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LIST: UPCOMING PREMIUM PROJECTS

Growth Catalysts Shaping 2024 Projects

Focus: Wellness, Bath & Kitchen Faucets

Rising Star: Neogenesis+Studio261 Surat

Key Contributors:

Niranjan Hiranandani James Wines Boman Irani Dipen Gada Aparna Kaushik Sarah Sham Gopaal Zaverii Rupande Shah & more

DESIGN FOR TOMORROW

Where Trends Ideas & Traditions Converge



SR SPACES & MATERIAL POETRIES

PERFORATED FACADE WITH RED GRANITE KINETIC SCREEN

DIPEN GADA & ASSOCIATES DESIGN AN INNOVATIVE FAÇADE, SEAMLESSLY ADDRESSING PRIVACY, NOISE REDUCTION, AND AESTHETIC APPEAL.

PROJECT DETAILS

Project Name: Aarti Villas

Project Location: Vadodara, Gujarat, India

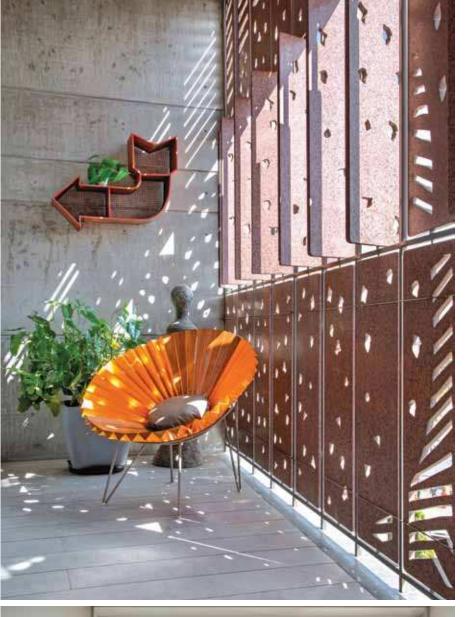
Granite Supplier: Baba Marbles

Architect / Designer: Dipen Gada, Ishank Patel, Dev Suthar, Prashant Gujjar, Vishal Jani and Prakash Prajapati

> **Photo Credit:** Tejas Shah Photography

he innovative design of the façade consists of a semi perforated façade and a kinetic screen made of burnt red granite. Designed for a residence situated on a busy Baroda Road, it addresses vital issues which include privacy apart from mitigating the noise and the heat stemming from the southwest.

The screen can be kept still at different angles keeping in mind the level of openness desired. Moreover, the slits in granite allows the residents to control the diffusion of sunlight in the interiors.







MR. DIPEN GADA DIPEN GADA & ASSOCIATES

Dipen Gada & Associates, popularly known as DGA, began as a very modest interior design firm. Gradually with time and every project accomplished, DGA evolved from an exclusive interior design firm to a civil and architectural planning firm and attained the position as one of the respectable and admired firms of India. Since its inception in 1993, DGA has made its presence felt through innovative, minimalistic and timeless designs. The principal designer and founder of the firm, Mr. Dipen Gada holds a Bachelor's degree in Civil Engineering from M.S University, Vadodara, Gujarat.

Elucidating on the installation process of this novel façade, **Ar Dipen Gada** who designed the façade says "We started by creating a 19 mm thick solid bar grid, specifically a metal (MS) grid, which underwent a detailed coating with epoxy paint. Following this, a pivot was introduced, and green lights of various sizes were positioned strategically. The initial cut was then executed, and subsequently, CNC technology was employed to intricately replicate the art on the screen. Each panel, showcasing its unique art, was individually installed using the pivot."

The facade is not just functional; it also serves as a canvas for artistic expression. Intricate art, including a leaf motif, adorns the entire facade, adding aesthetic value. Furthermore, a captivating sci-graphic integrates into the interior, enriching the design narrative in spaces such as the bedrooms, family room, and the upper lounge.



WADE WADE WADE ARCHITECTURE EVENT







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