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Courtyard House by Dipen Gada & Associates

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This 10,680 sqft [residence](#) proposed with the concept of villa embraces Indian ethos with an interesting mix in a modern setting. The concept follows the principles of [Vastu](#), the ancient Indian science of energy flow and the region's climatic conditions, where the

requirement was to create five [bedrooms](#), living [room](#), a private family [room](#), a [kitchen](#), a dining space, [home theatre](#) and [gym](#).



©Tejas Shah

[Project Name](#): [Courtyard house](#)

Firm Name: Dipen Gada & Associates

Status: [Built](#)

Location: Bharuch, Vadodara-[Gujarat](#)

Client's Name: Kalpesh Shah

[Built up Area](#): 10,680 sqft

[Design Team](#): Dipen Gada, Priyanka Shah, Surabhi Kankaria&Arpit Shrimali

Site Coordinator: Rahi [construction](#)

Photography: Tejas Shah

Text: Hiral Shah

In the western part of India, climate is a crucial feature, where natural light and ventilation is essential but not it's roasting heat. Hence the [design](#) is an introvert type with [courtyard](#) in center as its focal point. Massing of the [building](#) is kept simple with subtle play of white and textured concrete.

The entrance foyer at north-east intends to lead into the central [courtyard](#) directly, where all other spaces open to. Environmental transparencies at the ground level, created through [courtyards](#) and large openings helps in passively cooling of the internal spaces. The living [room](#), [kitchen](#) and master [bedroom](#) are strategically located near the entry of the [house](#) for visual control and security reasons.



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Overall a neutral color palette of flooring from mirror finished green kota and river finished multi-colored kota is seen throughout the [house](#). The playfulness of some bright colors of walls or furnishings adds a language to the [interiors](#). The combination of these elements involves an ideal balance of modernity and tradition.

Implication of [traditional design](#) elements and following basic principles of [Vastu](#) like [courtyard](#) adds a spark to the [design](#). It can be considered a luxurious amenity that gives the [house](#) a scenic beauty, privacy and an arena for outdoor entertainment. Plenty of light and cross interaction between family members on different floors is encouraged by this [design](#) element. The skylight with pergola stimulates the inner space with varying moods of light and shadow which is created by the continuous movement of the sun. The enchanting vernacular jali and bench along with the [traditional](#) custom-made swing

offers an Indian flavor to the house. The staircase complements to the volume of the courtyard. A part of this courtyard and jali brings life to the basement area of the house too. Henceforth, the real spirit of the entire house lies in its courtyard.



The combination of staircase with the assorted vibrant colored and custom-made metal lamps leads to the first floor passage, a space that connects well with ground floor activities through courtyard. The lavish master suite faces the entrance of the house. It includes an impressive sitting space with bedroom, separate study area, huge dresser and bathroom. On other two sides of the floor, bedroom for their two sons are located. The interiors and furniture pieces were planned to be simple and looking effortless in its place. Every space is quite different and is a reflection of the person it belongs to. There is a giant terrace garden on its east corner of the house, which has become the maximum utilized space in evening to its pleasant climatic condition and lush green outdoors.



The house has been executed with basic principles of architecture. But the right punch of art and traditional designs make the spaces evolve in 'timeless' quality.

Dipen Gada & Associates



Dipen Gada & Associates, popularly known as DGA, began as a very modest interior design firm. Gradually with time and every project accomplished, DGA evolved from an exclusive interior design firm to a civil and architectural planning firm and attained the position as one of the respectable and admired firms of India.

Since its inception in 1993, DGA has made its presence felt through innovative, minimalistic and timeless designs. The principal designer and founder of the firm, Mr. Dipen Gada holds a Bachelor's degree in Civil Engineering from M.S University, Vadodara, Gujarat.

The firm strives to maintain a balance between aesthetics and functionality in all its designs. There is a constant search of exploring the uncharted and concluding beyond the conventional.

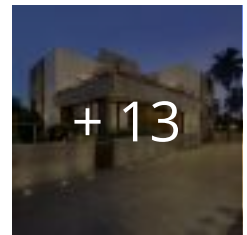
DGA aims to leave an influence on the globe through responsive and responsible architecture. The projects are taken up on a very selective basis where the firm is involved right from architectural conceptualization to interior designing.

The work of DGA is featured regularly and has made an appearance in all major National and International design journals and magazines. DGA is been recognized as one of the influential names in Indian Architecture and Design by AD50, Architect & Interiors India Magazine as well as Construction & Architecture Update Magazine.

The practice has won accolades from many eminent affiliations

- Forbes India Design awards 2019
- DGA has been the recipient of IIID Anchor Award in 2009, 11, 13, 16 ,17 and 18 respectively for various projects.
- National IAD Award,
- Best of HOUZZ 2018
- A+D Spectrum foundation Architecture Awards,
- NDTV Design excellence awards,
- Trends Excellence Awards for Architecture & Design,
- Celebration of Architecture award.
- Artist in Concrete Award,
- Ultratech Cement Award,
- VM & RD retail design Award.
- Good homes Awards

Dipen Gada also headed as the Chairperson of IIID, Vadodara Chapter from the year 2006-2008.



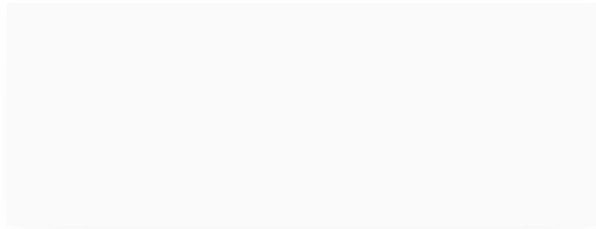
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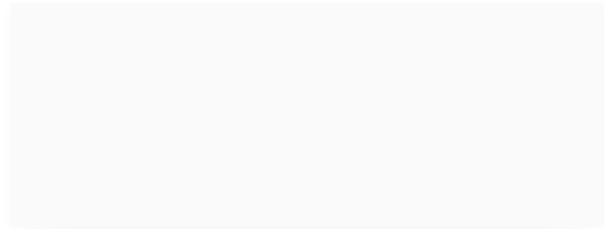
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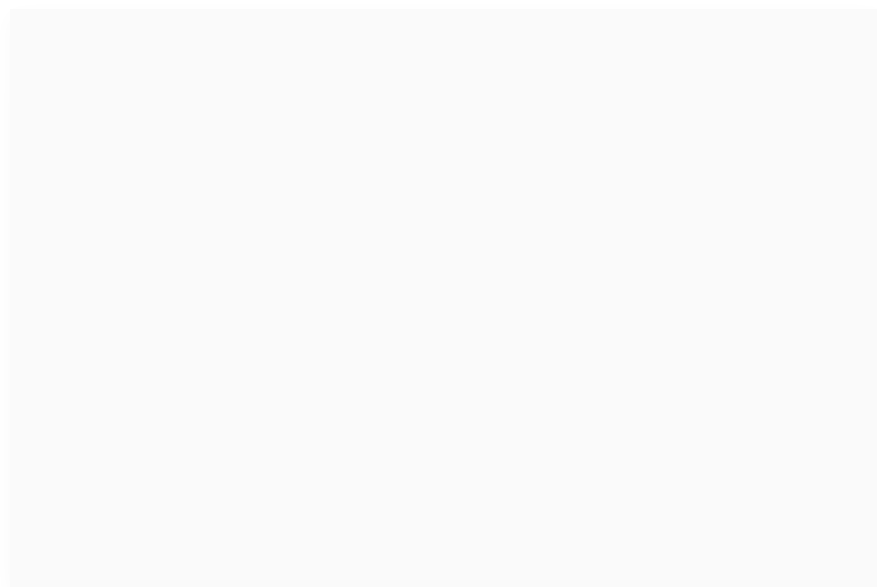


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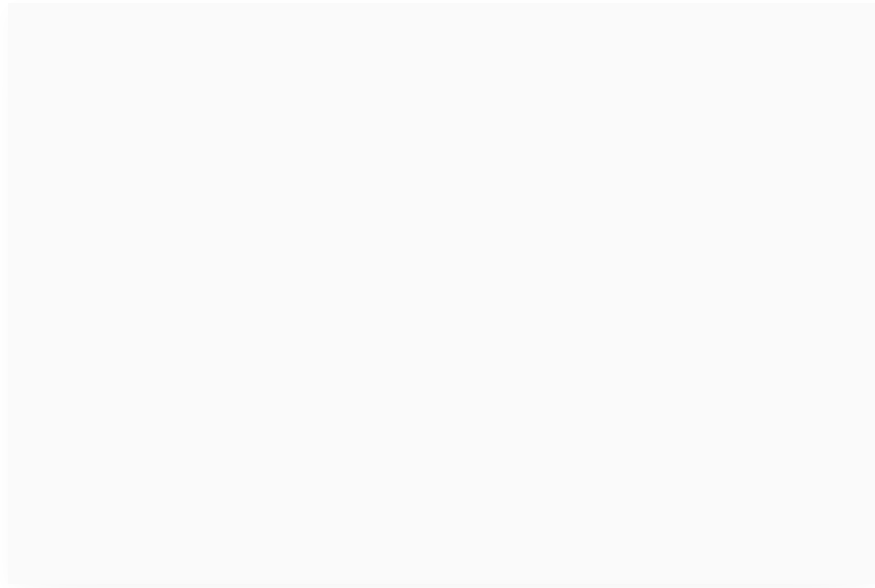
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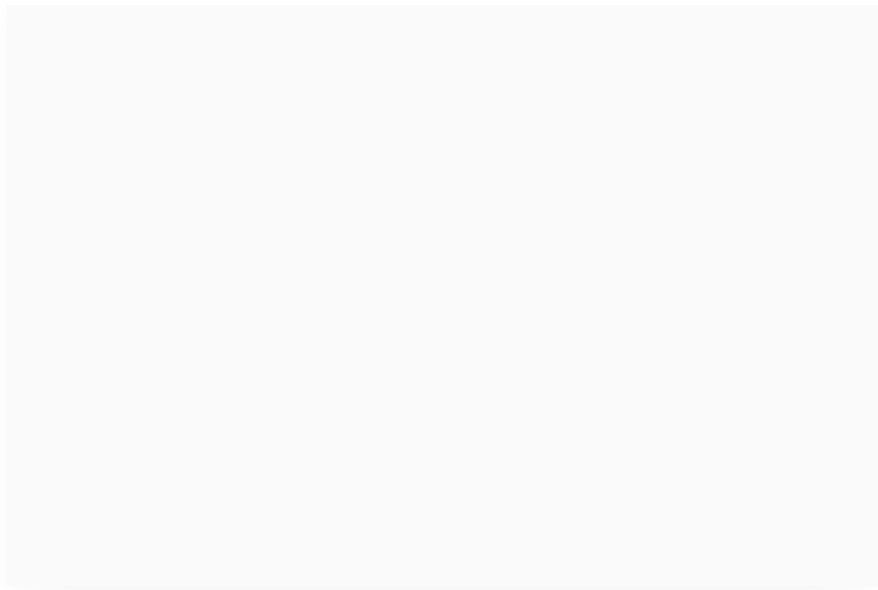
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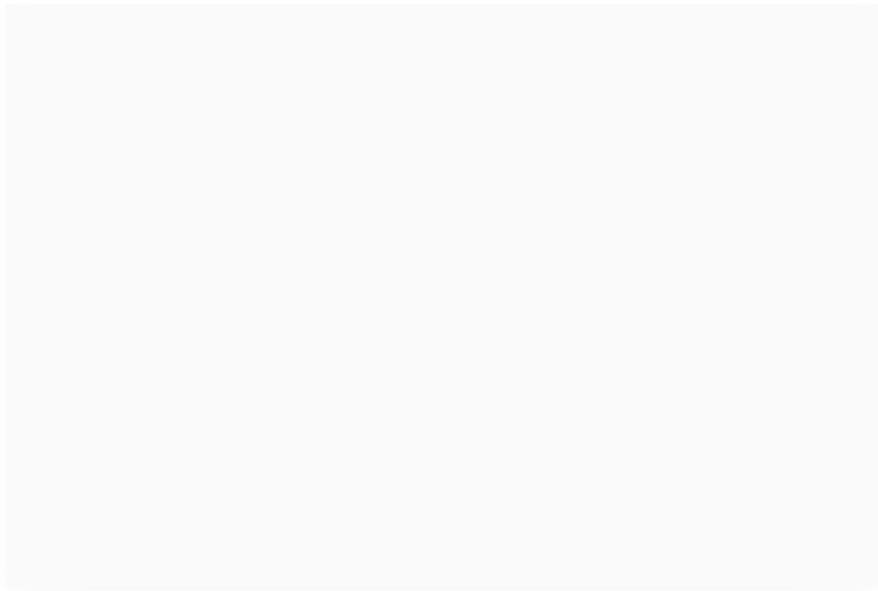
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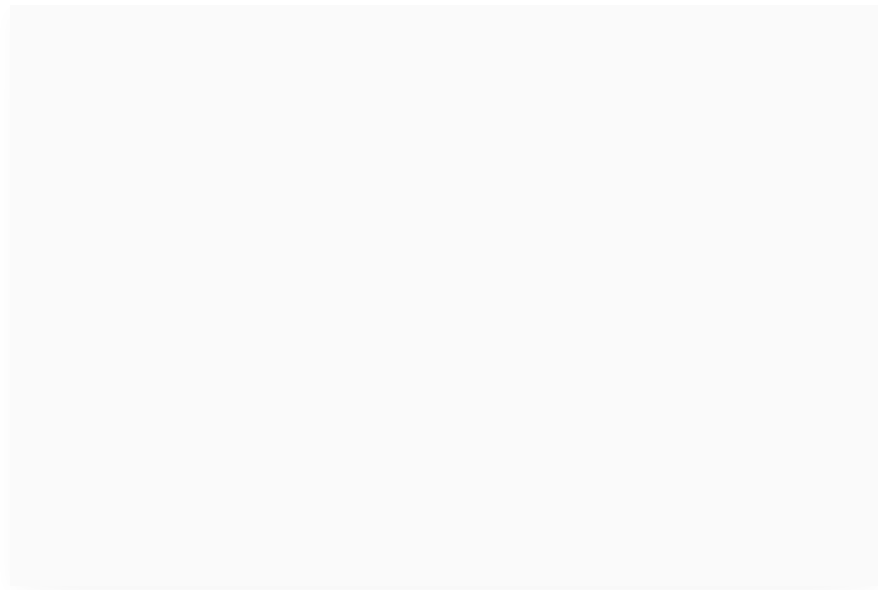
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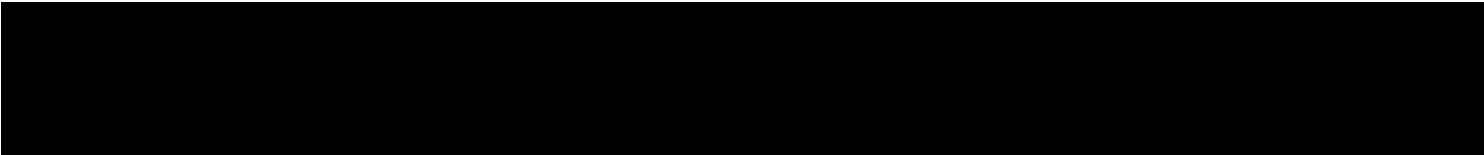
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