

CLIENT AMIT SHAH LOCATION BARODA YEAR OF COMPLETION 2010 SITE AREA 372 sq.m BUILT AREA 372 sq.m COST INR 11 MILLION ARCHITECT DIPEN GADA \& ASSOCIATES DESIGN TEAM DIPEN GADA, HARDIKK TAMBOLI, SHALINI PEREIRA, ADITI DAVE, TANVI RAJPUROHIT, DOLLY PARI CONSULTANTS \& CONTRACTORS RAHI CONSTRUCTIONS PHOTOGRAPHS TEJAS SHAH


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The aesthetic of this house derives from the masses and voids formed by interlocking grey exposed reinforced concrete and white plastered cubes and veers away from single-house stereotypes, particularly in its scale.

Clean-line details, a restrained palette of materials and an open floor plan work towards a stark minimal identity.

A raised threshold, multi-coloured river-polished Kota stone flooring and an aluminium grill are notable features at the entry.

Courts, water bodies, pergolas, double height volumes, a screen of aluminium fins, graphic motifs and patterned cutouts create intimate spaces.


FIRST FLOOR PLAN






CLIENT SURESH SHAH LOCATION BARUCH, GUJARAT YEAR OF COMPLETION 2010 SITE AREA 725 sq.m BUILT AREA 511 sq.m COST INR $\mathbf{1 5 . 4}$ MILLION ARCHITECT DIPEN GADA \& ASSOCIATES DESIGN TEAM DIPEN GADA, RINKESH PANCHAL, TANVI GALA, YATIN KAVIYA CONSULTANTS \& CONTRACTORS PANAM GROUP PHOTOGRAPHS TEJAS SHAH


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## ALONG THE WALL

The structure is bisected by a wall that physically demarcates space as well as influences the character of the interior spaces.

The narrow plot dictated a linear plan that was translated into a structure bisected by a 34 -feet high wall, its main focal element. The uneven surface, clad with rough-finished Kota forms the main exterior façade of the house with interesting patterns of light and influences much of the interior character of the spaces along it. The openings maximise the inflow of breezes, while reducing direct sunlight.

elevation


FIRST FLOOR PLAN


GROUND FLOOR PLAN

