



# An Artistry of Light & Shade

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he project offered formidable challenges: the renovation and extension of a famous hotel/restaurant of Baroda. And the DGA took it up sportingly with the medium they are famous for - Minimalism & Simplicity.

The project is a living, breathing space with a unique feature and concept that portrays the cuisine philosophy of austerity and authenticity. The design is simple, clean straight and stark lines carving the frame



SPREAD PAGE  
The front facade

RIGHT  
Restaurant Entry





**ABOVE**  
Lily Pond adjacent to the patio at the entrance

**ABOVE RIGHT**  
The Italian Restaurant opens up to the green lawn in the front

**BELOW**  
Elevation

for the perfect classic ambience that the basic elements create, highlighting the interiors with marvelous sciography.

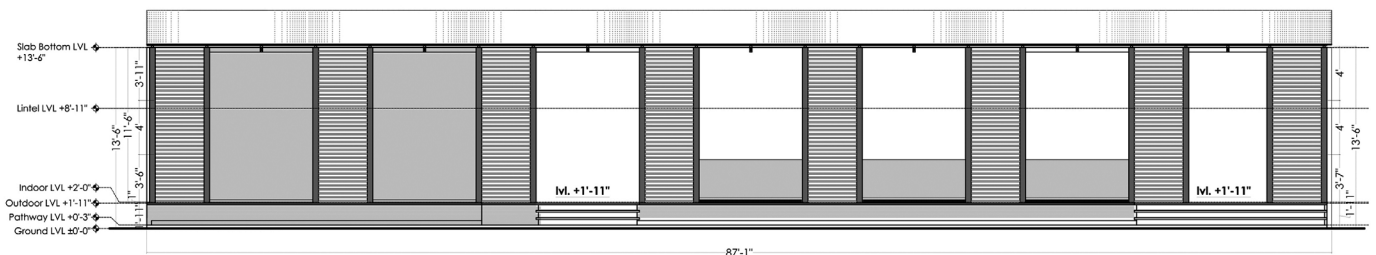
The restaurant serves multi-cuisine fare, segregated into three major cuisines - each depicting different character. There are two major cuisines, Italian and Indian served at Fiorella &



Bayleaf. The former is served in the inner restaurant which houses 2 inch thick bare brick walls on one side and fabric finished walls on the rear end.

This brings out the rustic and earthy texture that harnesses the warm and gloomy ambience suited to the mood and purpose of the space. The partitions are also made with natural materials and the grill that they endorse is custom made to suit the effect created by the elements working together for exquisite aesthetics.

The Indian restaurant constitutes semi covered and covered areas with roof and wooden furnishings as well as lamps that are specially tailored to create the desired effect. The motif used for the wall textures and the lamps are



**RIGHT**

Beautiful tailored lamp illuminates the Bayleaf across the centre enhancing ambience

**BELOW**

The wall textures blend subtly with colors and lumination of the Indian Restaurant Bayleaf

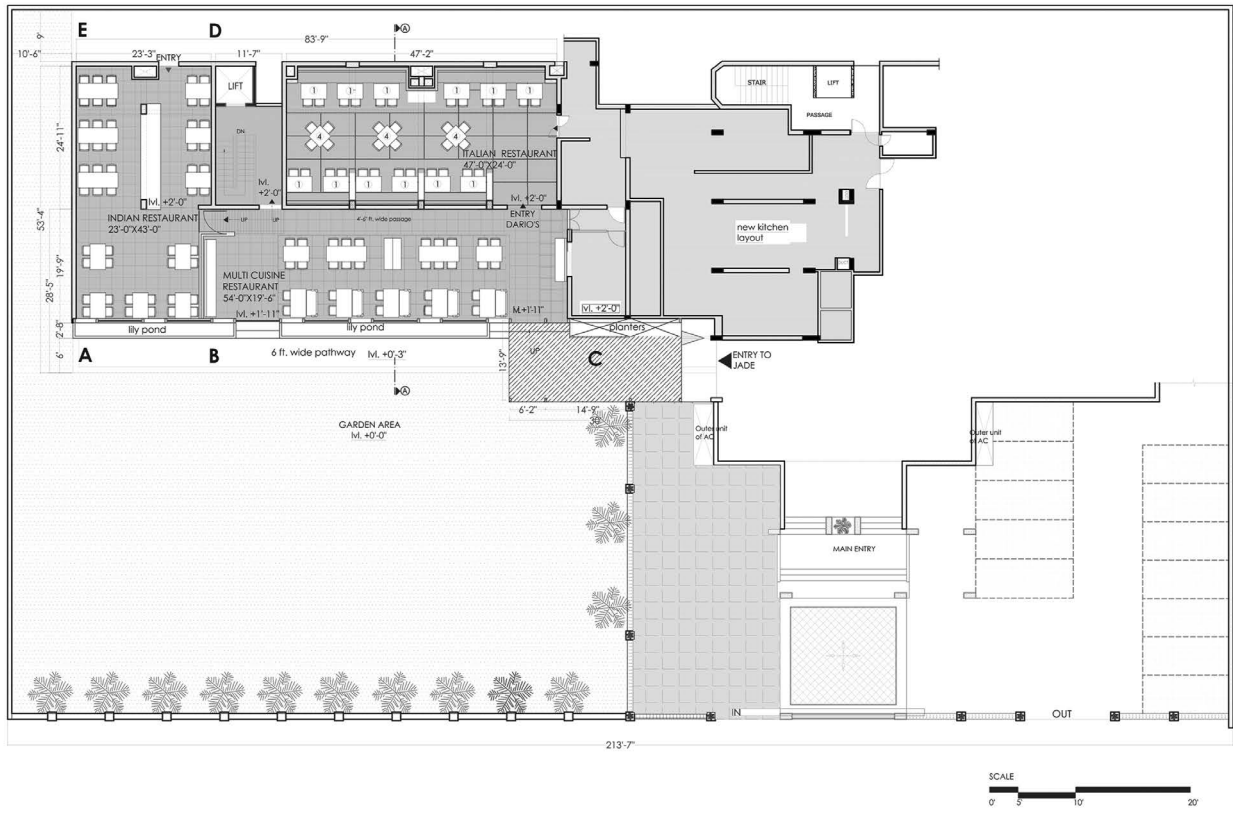
**FACT FILE**

PROJECT : Fiorella & Bayleaf  
LOCATION : Baroda, India  
ARCHITECT : Dipen Gada & Associates  
CORE DESIGN  
TEAM : Ar. Mrunal Bhogayata  
& Ms. Darshana Vora  
BUILT AREA : 11,189 sq. ft

carefully considered to blend with the ambience and outlines the beauty of the elements on which they endure.

The most enchanting is the front, semi-covered area reserved for the multi-cuisine. The front façade stretches up with a huge 7516 sq. ft. garden and a patio roofed with metal and wooden members which run along the ceiling forming spaces of alternating pergolas. These pergolas are guarded with wavy curtains to shield the inside from the harsh sun during daytime.





**OPPOSITE**  
Floor Plan

**THE SPREAD BELOW**  
A view of the entire restaurant from the entry

**RIGHT**  
Bare brick walls on one side and fabric finish on the rear of Italian restaurant balance the effect of the space

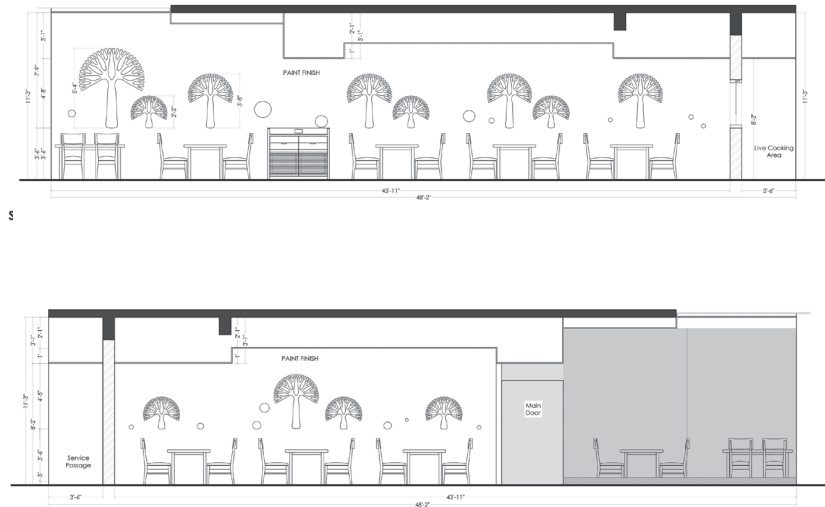
**BELOW RIGHT**  
Entrance of the Italian Restaurant with partitions blending with the theme of space



The materials are all natural and bring out the rustic effect consciously driven by the designer to strike a perfect balance of soft, calm and refreshing ambience for the guests at all times of the day. The choice of wooden and metal members enhances the earthiness oozing serenity.


The indoors flood with beautiful array of patterns created by the play of light during the day and glow with warm light at dawn. The strokes are perfect, radiating and meticulously rendered with the sharp straight members encasing the area.

The feel of the outside is carried inside by the subtle transition of the patio abutting the lily pond which



**TOP**  
Bayleaf-The Indian Restaurant looking towards the frontal green lawn

**ABOVE**  
Sectional elevations

is symbolic of soothing and pure experience completed by the garden view. The spaces here are designed in a manner that achieves maximum functionality with the flawless ambience to attain a wholesome experience. 

#### DGA-DIPEN GADA & ASSOCIATES

Dipen Gada & Associates, popularly known as DGA, began as an interior design firm spearheaded by Mr. Dipen Gada, the principal designer and founder of the firm. Since its inception in 1993, DGA has made its presence felt through innovative, minimalistic and timeless designs. Being the proponent of responsive and responsible architecture, the firm strives to maintain a balance between aesthetics and functionality in all its designs. The architectural practice of DGA has always been focused on creating a space that would be recognized for its innovation, experience and architectural expressions and is achieved through simple yet bold language of stark minimalism and a stunning amalgamation between architecture, art and design. The core team at DGA consists of qualified and driven professionals comprising of Architects, Interior Designers and Engineers who create versatile body of work ranging from architecture, interior, landscape and product design. With such strong ethos and professionalism, DGA has evolved from an exclusive interior design firm to a civil and architectural planning firm and has attained the position as one of the respectable and admired firms of Baroda.

