

www.elledecor.in

ELLE DECOR

SUBSCRIBER'S COPY

Trending
THE ART OF
LIVING
TIMELESS
INLAY
SOOTHING
GREIGE

JUNE - JULY 2017, ₹150

The Newsmakers

LYNDON NERI &
ROSSANA HU
PATRIZIA MOROSO
FRANK LLOYD WRIGHT
SANJAY PURI



City living evolves

HOME, THE NEW OFFICE

FEATURING ERGONOMIC SEATERS, STYLISH DESKS, SLEEK SHELVING SYSTEMS,
COMPACT UNITS, PORTABLE LIGHTS, FUN STATIONERY & MORE

ACKNOWLEDGMENTS

ELLE DECOR brings you more in-depth articles and insights into design, decor and culture. Introducing our special contributors



DHAVAL SHELLUGAR & FARAH AHMED

INTERIOR DESIGNERS, BENGALURU

The founding duo of FADD Studio had very different beginnings. Farah started as a fine art photographer while Dhaval's interest in the field stemmed from visits to his uncle's architecture practice

Home to me DS: Comfort, security
FA: Place I can't wait to get to after work

Wish I had invented DS: Polaroid camera
FA: WhatsApp

Favourite monsoon craving

DS: Vada pav **FA:** Alphonso mangoes

In this issue Give a tour of a palace-like residence in "A Class Act", Pg 156



DIPEN GADA & HIRAL SHAH

ARCHITECTS, VADODARA

Dipen's firm, Dipen Gada & Associates dealing in interiors, has expanded to civil and architectural planning. Hiral believes good design is a result of hardwork

Home to me DG: Where you can be one with yourself **HS:** Private oasis with a light, peaceful vibe

Monsoon is best for DG: Date with the soulmate **HS:** Celebrating the outdoors

Secret hobby DG: Hunting for art
HS: Maintaining my travel diary

In this issue Take us through a Vadodara abode in "Concrete Impressions", Pg 142



SANJAY PURI

ARCHITECT, MUMBAI

His architectural firm of the same name has won global accolades for their ground breaking work. He has also been invited to judge competitions and speak at conferences around the world

Design to me Exploring uncharted territories and creating new paths

Architect on my radar Archea Associati

Ideal summer activity Exploring villages and old towns in Europe

In this issue Narrates the creation of a Ranchi building with several terraces in "Tetris Edifice", Pg 78



SEEMA PURI & ZARIR MULLAN

ARCHITECTS, MUMBAI

Their award winning firm SEZA Architects and Interior Designers incorporates innovative materials to give each project a unique identity. Their vast oeuvre includes residences and offices

Home to me SP: My haven to be with family **ZM:** Where the heart is

Preferred stationery SP: Caran d'Ache pencil and sketch pad **ZM:** My pencil and triangular scale

Favourite weekend getaway: SP & ZM: Goa

In the issue Design an expansive show flat in Mumbai with sculptural furniture in "Open Access", Pg 162



TEJAL MATHUR

INTERIOR DESIGNER, MUMBAI

The founder of her eponymous Mumbai practice loves scouring flea markets for trinkets, crawling through cities while losing herself in its chaos and is a self-declared "excitement junkie"

Home to me An inverted womb, protective and nourishing with space to punch and kick around at will

Recent purchase Woburn Speaker from Marshalls

Currently reading Something Old Something New by Rabindranath Tagore

In the issue Imagines a house in Mumbai with neoclassical inspired pieces in "Carving A Niche", Pg 148

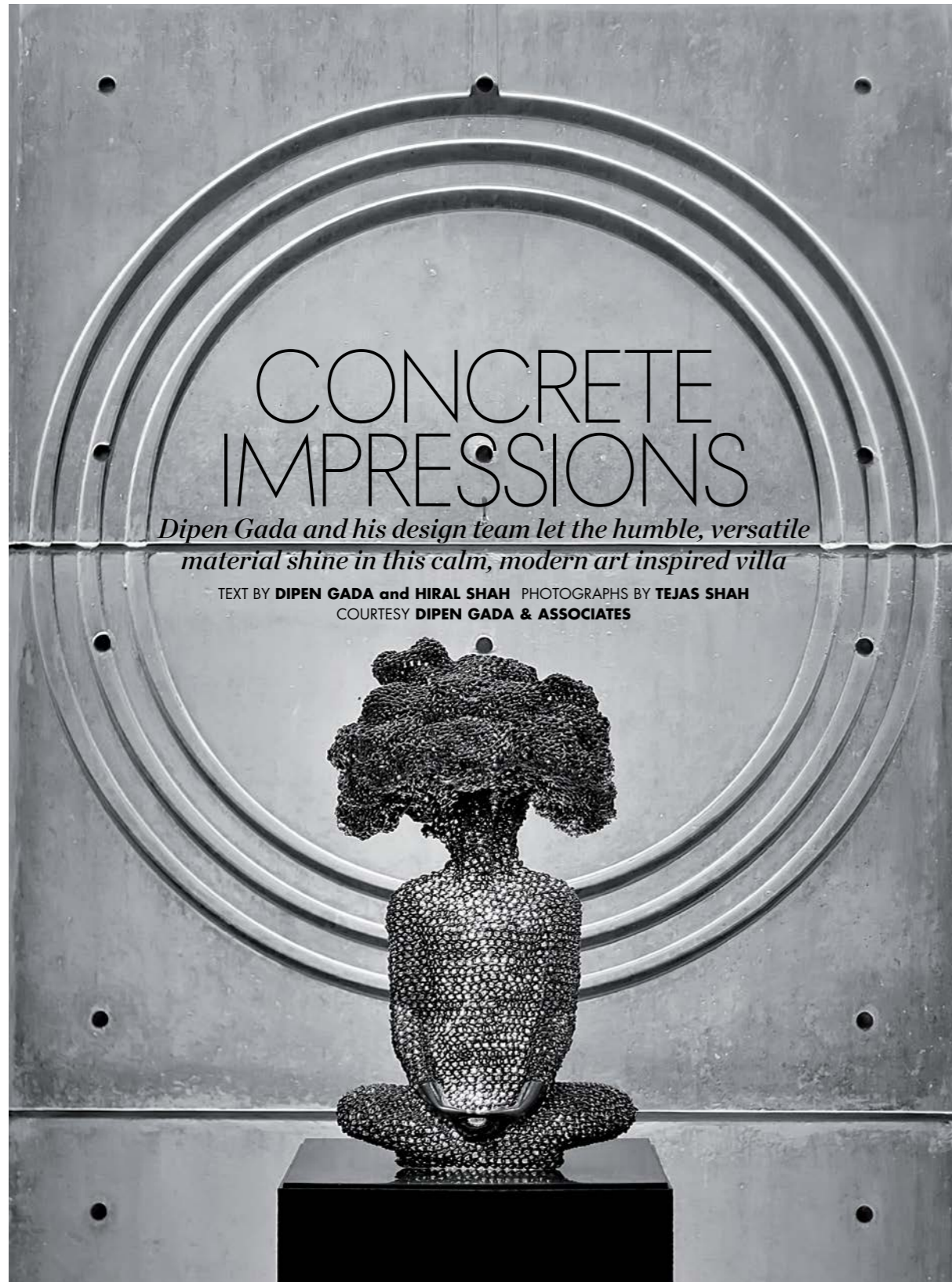


SANDEEP KHOSLA

ARCHITECT, BENGALURU

Tribute to an Ultimate Legend

Every issue, we honour a design or architectural legend whose vision continues to inspire generations long after they have passed. Here, the founder and principal architect of Khosla Associates recalls the genius of American multi-hyphenate Frank Lloyd Wright, whose exceptional skill and foresight helped usher in an era of creativity and expression in the industry. Read it on Pg 208

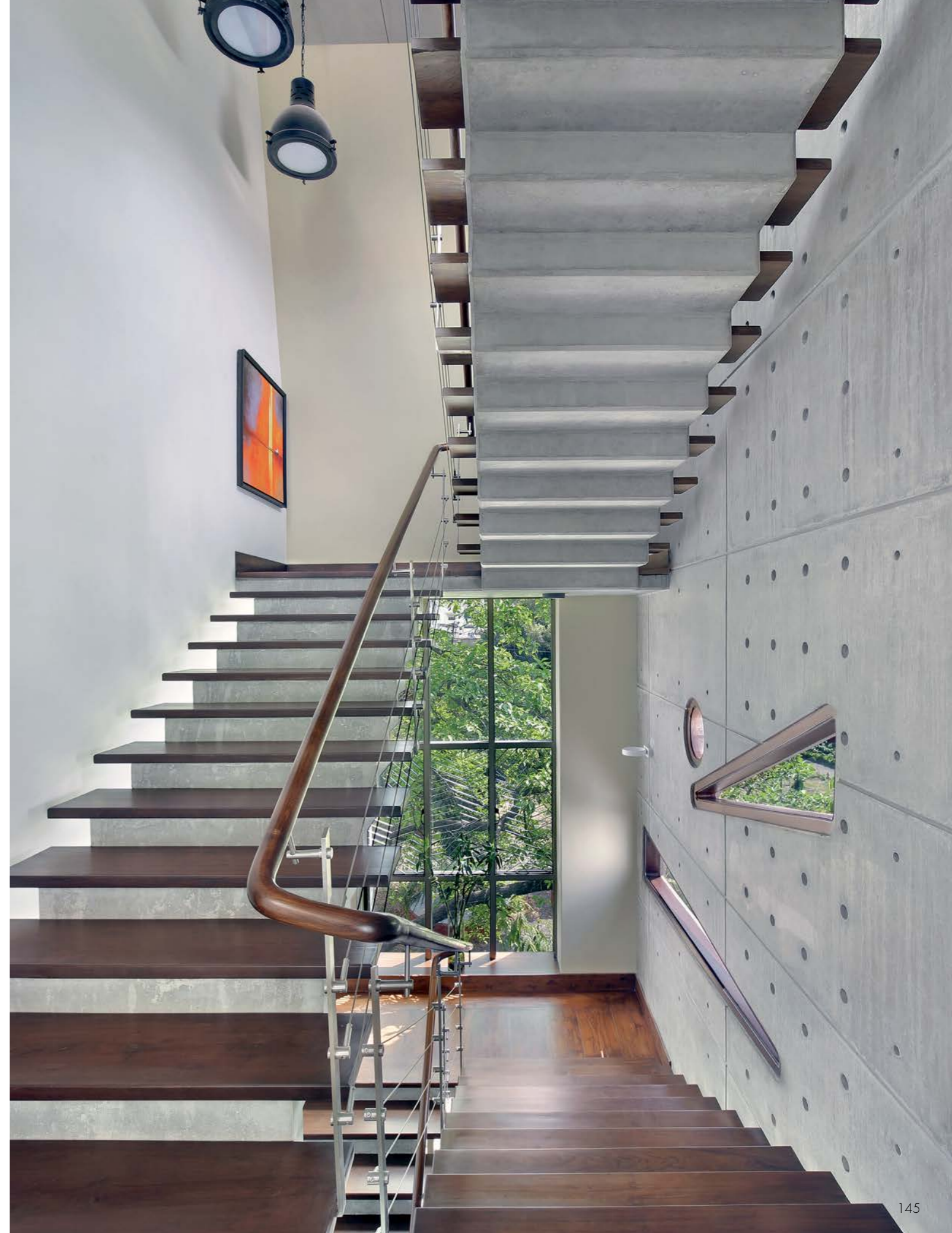


The meditative sculpture called White Landscape by Mumbai based artist Prafull Singh is the focal point of the interiors. Dipen and his crew were greatly inspired by the geometric works of legendary painter SH Raza. Case in point: The unfinished grey wall, engraved with patterns taken from one of his most famous paintings, Bindu Right The central court with kota stone and marble floor, connects all sections of the home. On the wall on the first level, parallel to the railing, are artworks by Murli Chinnayawami





In the drawing room, patterns from SH Raza's Bindu and Tribhuj reflect on the grey concrete wall and custom marble centre table with mother of pearl inlay. The sofas were also specially created for this space Right The exposed concrete staircase features steps in teakwood. The wall adjacent to this stairwell has hollow pinball flappers to expose a full grown fig tree and other vegetation outside. Above, the industrial lamps offer soft ambient lighting at night





...the stark white walls in the various spaces are punctuated occasionally by bright colours...

For this residence, the client, Vikram Patel, came up with a list of requirements that amounted to approximately 5,000 sq ft of space. This included the living, dining and kitchen areas, five huge bedrooms, a garden as well as a landscaped terrace, a lift, home theatre and servant quarters. But the proposed plot was only 4,010 sq ft; so the design had to go vertical – a three storeyed structure surrounded by existing greenery on the West facing frontage.

A dialogue between simple clean lines and bold usage of exposed concrete define the architecture and interiors. Its grey tones and patterns immediately meet your eye, lending a contemporary flavour to the villa. The concrete walls feature intriguing pinball patterns and motifs on the facade, lending a sharp skiagraphy near the stairs inside too. The adjacent partition curves and bends vertically; so you can see the sky and dense foliage of mature trees along the compound wall...a twist in the design identity.

Inside, the spatial flow is dictated by its focal point, the central quadrangle. The activities on all floor plates open into this enclosure, which proposes a vertical interaction among family members. This space also becomes a medium to provide natural light to the core via the skylight, as well as an escape channel for hot air. Just below the skylight sits the very zen-like Prafull Singh sculpture against a backdrop of exposed concrete, etched with geometric patterns. These impressions reflect in the most crucial elements, all inspired by the works of SH Raza, and then its derivation is used as a language of design. Along with its structural ability, concrete was used as a substance of art, lending a different mood to the interiors. The bold design of the foyer and staircase walls along with the details on the partitions in the living, central court and bedrooms, displays our love for this versatile material.

The house is richly layered and textured with a judicious mix of custom furniture, furnishings and artworks. The main passageway opens up into a seamless space for all the rooms on the ground level, opening into the deck that overlooks the garden with lots of trees. Each of the boudoirs allows sufficient cross-ventilation and natural light throughout. While the stark white walls in the various spaces are punctuated occasionally by bright colours, the materials used for the flooring were mostly Ambaji white marble, Italian marble, kota and wood. ♦



Located on the top floor, the bath in Katni marble and kota stone offers the soothing ambience and facilities of a luxurious spa. The aqua wall was laser cut in Nu-Wood and adorned with mirrors. Left In the functional master bedroom with engineered wood flooring, the bed in Good Earth linen, features an entire partition as the backrest with engravings again taking cues from SH Raza's paintings