

# Interiors & Décor

5<sup>th</sup> Anniversary

THE MAGAZINE AND THE ARCHITECTS

www.interiorsndecor.com



Inspiring

# 50

Architects  
&  
Designer

Celebrating the Indian  
Creative Minds  
who are shaping  
the nation



**Shobhan Kothari**

Wishing you all the best for the 6th Anniversary issue & hoping for many more years of creative content publications. Ar. Shobhan Kothari (Atelier Design N Domain)



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**Dipen Gada**

We are pleased to know that your “Interiors & Decor (I&D) magazine”, has completed its six years. We express our delight at this occasion. Kindly acknowledge our heartiest congratulation on this accomplishment. We would also like to congratulate your team, as their sheer hard work, perseverance and determination has helped the magazine reach this place. We wish all the best wishes for more prosperous achievement and more years get added to it.



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**Pratap Jadhav**

I wish design all the very best for the coming years and congratulations on the sixth anniversary. It is a matter of pride to be recognized by a design publication. I am sure Interiors & decor play an important role in sensitizing general masses about good design and contribute to the IIID's Mission of Taking Design to the Masses.



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**Biswa Chakrabarti**

“I congratulate the Interiors & Decor magazine on their 6th anniversary. They have created a space of their own in a short span of time and I wish them more success in coming years.”



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**Ninad Tipnis**

Congratulations to Interiors & Decor (I&D) magazine on celebrating 6 years of publishing! Only the best, highest quality content magazines can stand the test of time. Thank you for your wonderful service and for being a source of inspiration.



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*Dipen Gada was always inclined towards planning during architectural days*

The principal designer and founder of the firm Dipen Gada & Associates (DGA), Mr. Dipen Gada holds a Bachelor's degree in Civil Engineering from M.S University, Vadodara, Gujarat. He always had keen inclination towards planning during his engineering studies. Initially, he strove for knowledge and exposure which boarded him on a path of self-learning and grasp experience for resources around. His obsession to fulfil ones fundamental tactile and psychological needs on the level of practicality and comfort appeared appealing to people. His sense of aesthetic just proved to be a cherry on top.

Since its inception in 1993, DGA evolved from an exclusive interior design firm to a civil and architectural planning firm and attained the position as one of the respectable and admired firms of India. Intense travelling, study and seminars helped him to create a boutique identity of his practice. The focus of the firm has always been to put the best foot forward and create a space that would be recognized for its innovation, experience, architectural expressions and timeless designs.

Classic minimalism is what is followed and maintained in each project with a stunning amalgamation between architecture, art and design. DGA aims to leave an influence on the globe through responsive and responsible architecture. Special emphasis is given to design with respect to climate, contextually solutions, use of design fundamentals and appropriate use of materials. There is a constant search of exploring the uncharted and concluding beyond the conventional. At the end, any design effort should rejoice the essence of being human.

The work of DGA is featured regularly and has made an appearance in more than 100 National and International design journals and magazines. ■



Dipen Gada

*Dipen Gada And Associates*

