



## 16 | Dipen Gada & Associates

### THE PINBALL HOUSE

#### FIRM NAME

DIPEN GADA & ASSOCIATES

#### PRINCIPAL ARCHITECT

DIPEN VISANJI GADA

#### EDUCATIONS / AFFILIATION

BACHELORS OF ENGINEERING (CIVIL), MSU VADODARA

#### BUILT UP AREA

5,350 SQ. FT.

#### TEAM SIZE

16 PEOPLE

#### CONTACT

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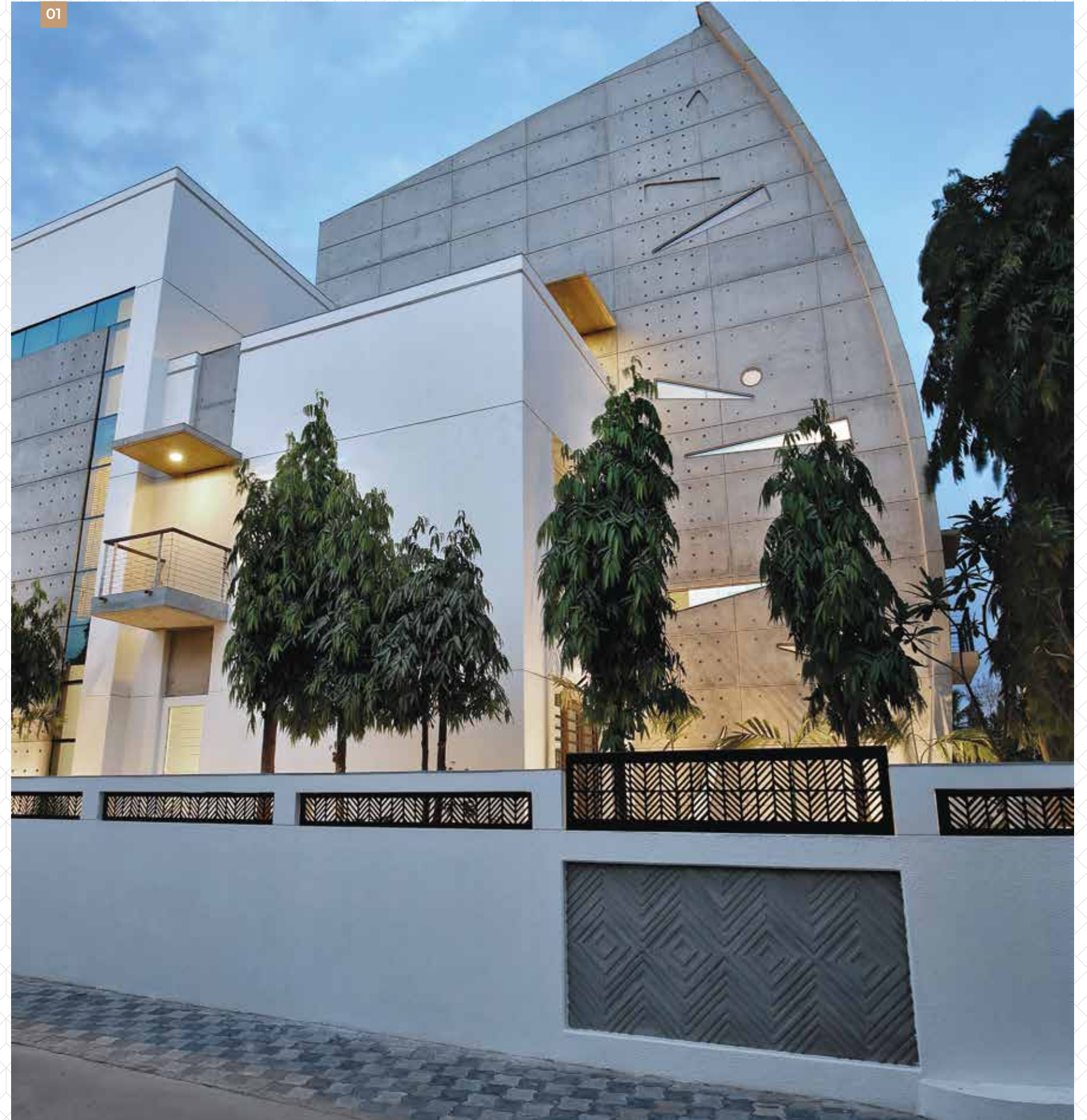
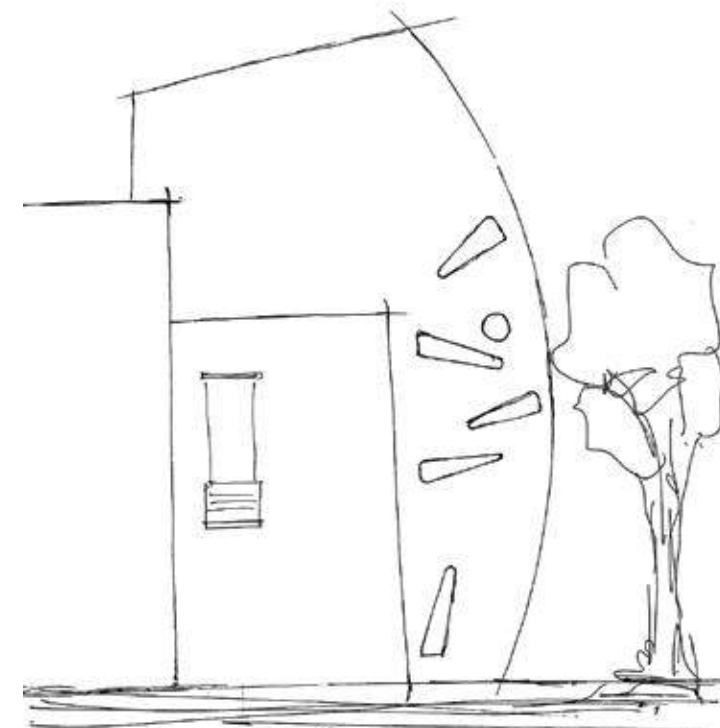
Dipen Gada & Associates, popularly known as DGA, began as a very modest interior design firm. Gradually with time and every project accomplished, DGA evolved from an exclusive interior design firm to a civil and architectural planning firm and attained the position as one of the respectable and admired firms of India.

Since its inception in 1993, DGA has made its presence felt through innovative, minimalistic and timeless designs. The principal designer and founder of the firm, Mr. Dipen Gada holds a Bachelor's degree in Civil Engineering from M.S University, Vadodara, Gujarat.

The firm strives to maintain a balance between aesthetics and functionality in all its designs. There is a constant search of exploring the uncharted and concluding beyond the conventional.

DGA aims to leave an influence on the globe through responsive and responsible architecture. The projects are taken up on a very selective basis where the firm is involved right from architectural conceptualization to interior designing. The work of DGA is featured regularly and has made an appearance in all major National and International design journals and magazines.

DGA is been recognized as one of the influential names in Indian Architecture and Design by AD50, Architect & Interiors India Magazine as well as Construction & Architecture Update Magazine.



### THE PINBALL HOUSE

BUILT UP AREA  
5,350 SQ. FT.

The architecture and décor of this residence are a physical manifestation of its architect's conscious intention to explore the material limits of exposed concrete—not just in terms of its structural capacities, but also as a medium of art.







**02** The living room is having an art of S.H. Raza in the concrete mold as one wall and rest is kept very subtle to enhance the art.

**03** The dining room is beautifully ornamented; artwork, display items, and soft furnishings help add warmth to the space.

**04** The entry foyer to the living room with the minimal decor and max openness.

**05** The kitchen with maximum open planning and minimal play of material & colour.

**06** The sculpture says a diverse story in daylight and artificial light at night connecting to all areas.







07



09



10



08

07 The exposed concrete staircase features steps in teakwood. The wall adjacent to this stairwell has hollow pinball flappers to expose a full-grown fig tree and other vegetation outside.

08 The outdoor patio is associated with dining space as an extension of morning fist.

09 The skylight manifests itself as the anchor of the house, it is highlighted by a sculpture that sits against an exposed concrete backdrop.



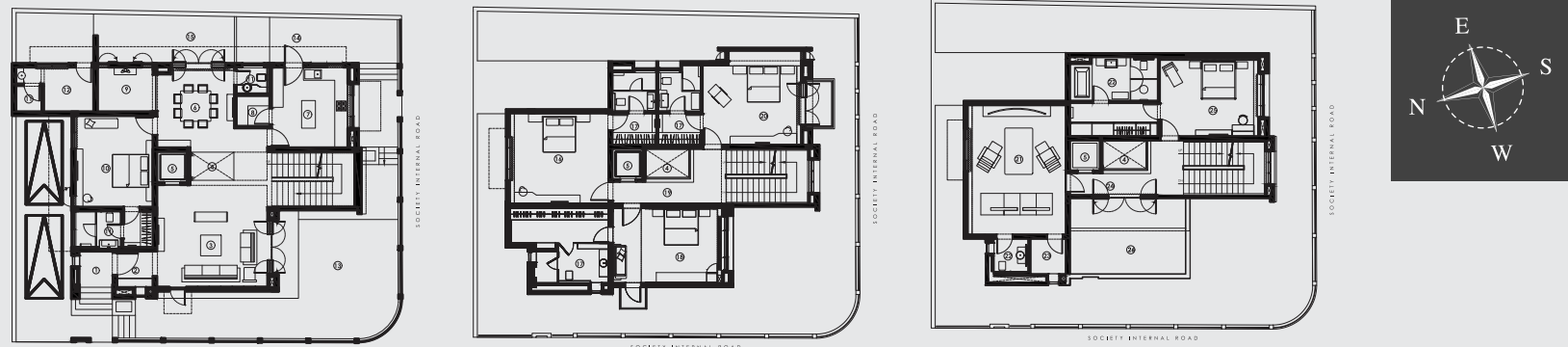
11

10 The decor of the residence is defined by clean lines and a minimal palette of colours and materials.

11 A vibrant feature wall adds drama and interest to the bedroom's understated aesthetic.



## FLOOR PLAN



### GROUND FLOOR

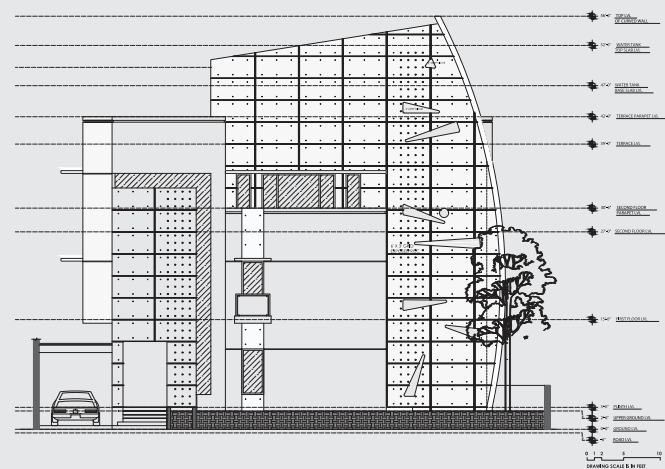
- 1 PORCH
- 2 FOYER
- 3 LIVING AREA
- 4 COURTYARD
- 5 LIFT
- 6 DINING ROOM
- 7 KITCHEN
- 8 STORE
- 9 POOJA ROOM
- 10 PARENTS BEDROOM
- 11 TOILET
- 12 SERVANT'S ROOM
- 13 GARDEN
- 14 UTILITY
- 15 DECK

### FIRST FLOOR

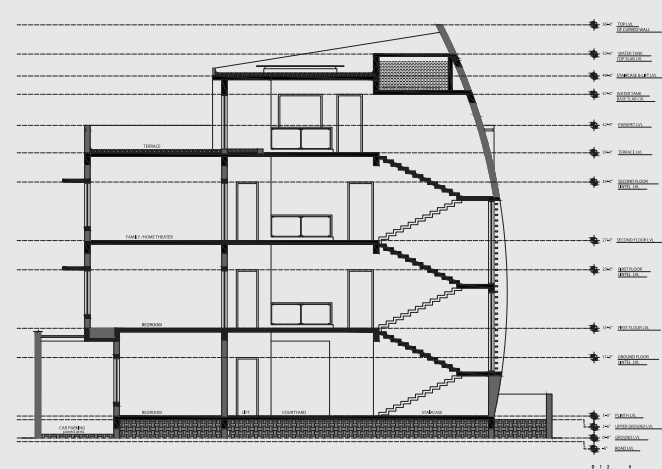
- 16 SON'S BEDROOM
- 17 TOILET
- 20 DAUGHTER'S BEDROOM
- 18 MASTER BEDROOM
- 19 PASSAGE

### SECOND FLOOR

- 21 HOME THEATER
- 22 TOILET
- 23 JUNK ROOM
- 26 TERRACE
- 24 PASSAGE
- 25 GUEST BEDROOM



WEST ELEVATOR



SECTION FROM STAIRCASE

### PRODUCTS / VENDORS

- |                               |  |
|-------------------------------|--|
| Glass                         | SAINT GOBAIN                               |
| Paint                         | ASIAN, ICA, JOTUN                          |
| Flooring                      | AMBAJI WHITE MARBLE,<br>KOTA STONE, WOODEN |
| Cp Fittings/<br>Sanitary Ware | JAQUAR, GROHE, DURAVIT                     |
| Air Conditioning              | DAIKIN                                     |
| Furnishing                    | AAVARAN, D DECOR, VARIOUS                  |
| Furniture                     | CUSTOMISED ON SITE                         |
| Lights                        | TRIX, HYBEC                                |

### CONSULTANTS / CONTRACTORS

- |             |                               |
|-------------|-------------------------------|
| Structure   | ANIL MISTRY                   |
| Electrical  | YOGESH SHAH                   |
| Civil       | CHIRAG SHAH                   |
| Mechanical  | DGA (DIPEN GADA & ASSOCIATES) |
| Landscape   | DGA                           |
| HVAC        | GAYATRI TRADING               |
| Plumbing    | DGA                           |
| PMC         | CHIRAG SHAH                   |
| Facade      | DGA                           |
| Engineering | DGA                           |

## HIGHLIGHTS



### ARCHITECTS QUOTE

“  
ARCHITECTURE IS AN  
ART OF BUILDING WHICH  
SPEAKS FOR ITSELF.  
”

### CHALLENGES

Beauty is to solve it with the best outcome, so we welcome challenges in terms of better creativity. The corner plot of 4,000 Sq. ft against the requirement of client is a kind of challenge which has been resolved with clever planning.

### INSPIRATIONS

Bold, minimal is what we love to follow always as the name given “PINBALL House” is influenced in the facade. S.H. Raza's work are the inspiration for few internal exposed concrete developments keeping rest of the things very subtle.

### PROJECT PHOTOGRAPHER

[www.tejasshahphotography.com](http://www.tejasshahphotography.com)



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