

CONTEMPORARY HOUSES-II

By Indian Architects





IAG

INTERIOR ARCHITECTURE GROUP

CONTEMPORARY HOUSES-II

By Indian Architects

Concept, Publication & Distributed By

IAG

INTERIOR ARCHITECTURE GROUP

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ABOUT IA GROUP

We are an independent publishing group, focused on taking Indian Architects and their contribution to Indian Architecture to an international platform. Our core belief lies in publishing the best in design to the communities worldwide. IAG-Interior Architecture Group was founded in the year 2013, by partners, Manoj Sharma & Amandeep Singh.

Interior Architecture Group strives on delivering quality content through team effort and commitment to its set standards and goals. We come with an experience of 14 years in this industry and we keep on challenging our limits to provide the best content from various pan India projects. Our books are developed with an intent of showcasing the best work of the industry. They are then reviewed by a series of jury panel until the best quality work is achieved. Our commitment lies in delivering profound works from various parts of India.

Our source of inspiration is derived from the undying curiosity of readers worldwide, who wish to stay updated with the advancement of design. As we move ahead with this objective, we look forward to broadening our scope of interests and bringing forth the best from the field of design.



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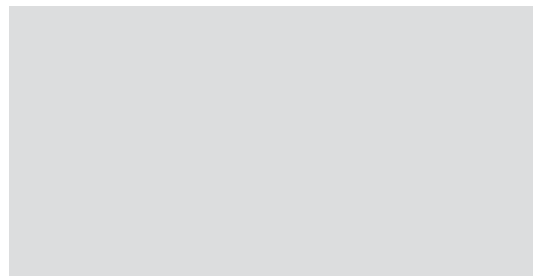
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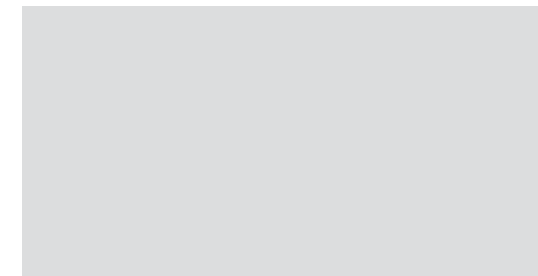
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PREFACE

A collection of 34 unique, state-of-the-art residences from across the nation, Contemporary Houses by Indian Architects vol-2 is compiled as a sequel to the earlier edition, entitled Contemporary Houses by Indian Architects, that collected rave reviews from the entire architecture and design community. With some of the leading architecture and design firms contributing to the book, it has a collection of projects as yet unseen, speaking of elegance, luxury and contemporary minimalism.

The projects included in the book represent the latest trends in the field of residence design and showcases the way modern design has changed to reflect current client requirements and tastes.

It is said that architecture aptly represents morphing cultural values and traditions of the era. In this book, we have tried to encapsulate this particular quality of architecture as well.

The residences included in Contemporary Houses by Indian Architects vol-2 are carefully selected to include a variety of design concepts ranging from contemporary to classical, each with its own idiosyncrasies of design and its development.

The projects are a work of art in themselves, comfortably merging the two fields of art and design together to bring a distinctive style to the fore. Concealed within its pages are professionally captured photographs of the projects included, representative of the efforts of the designers and the architects. The book also includes drawings for the respective projects for better understanding of the residences and the methods employed by the architects to achieve the kind of ambience they radiate.

With the works of some of the most talented architects and designers included in the book, Contemporary Houses by Indian Architects vol-2 is a must-have for all design enthusiasts.

FOREWORD



It is a pleasure and a privilege to write the Foreword to IAG's second volume of 'Contemporary Houses by Indian Architects.' I congratulate Manoj Sharma and Amandeep Singh for this handsome book whose aim is to, yet again, organize and beautifully present, in a single volume, innovative Indian architectural designs.

This book presents a harmonious and pleasurable fusion of modern forms. With every volume, IAG has raised the bar of presenting homes that are interesting and informative to both the professional and the interested reader. This book also does yeoman service in presenting an important source of inspiration for future architects. However, one hopes that in future volumes, more houses will be selected from many more regions of India that will also showcase contemporary architecture that not only incorporates the new technologies, but, also integrates local building materials and methodologies and the many vernacular idioms of architecture with which India has been richly and uniquely endowed for centuries. One wishes to see these presented, not as accretive appendages to modern buildings, but as architectural forms that are global and inspirational and are yet rooted in recognizable Indian design ethos. That presentation of Indian architecture would be a truly Indian voice and an expression that is conscious both of its place in world cultures and of its own outstanding traditional heritage. That distinctly Indian architectural identity is still a design in progress, although there are the beginnings of a distinct period of creativity in India that is increasingly sentient of its own architectural moorings and the necessity for its own uniquely Indian identity.

The many projects featured in this volume do showcase a sensitive and remarkable approach to building within their respective landscapes. This volume has excellent architectural photography and it also includes plans that aid in a comprehensive understanding of each project.

Historically in India, it is only with the liberalizing reforms that began in 1991 that there was the growth of an affluent middle-class that is necessary for progress in the areas of life-style related designs. The houses presented in this book vary from small holiday homes to large family houses, each creating an identity for its inhabitants.

Houses are an extension of our well-being and they reflect our preferences and our customs. They are the only spaces that are in our direct control. The need to personalize our homes grows even greater with the standardization and homogenization of our media-influenced urban society. Therefore, the increasing need to express individual styles in uniquely designed houses that are the conveyors of domestic dreams. As a house is a living and emotive place and its function is to set its residents in time and space. The architects whose works are featured in this volume appear to have successfully translated these intangible dreams into the concrete reality of desirable homes for their respective clients.

This book brings together a vast selection of the most interesting and spectacular houses constructed in the last few years. Perforce, such a compilation will always remain incomplete as it can include only a small percentage of recent residential architecture. "Ideas of houses", as opposed to the "ideal house", have been selected because the house that each individual dreams of and aspires to build exists only in an individual's imagination. The homes featured in this magnificent volume well-illustrate these many abstractions.

Sunita Kohli
President, K2India

AJAY PATEL HOUSE

Ajay Patel House reads as a classic synthesis of modern exteriors and fusion of contemporary and ethnic interiors, lending it a contemporary, yet rustic feel.

Client: Ajay Patel | Location: Vadodara, Gujarat, India | Built up Area: 630 sq mtr



Design Firm | Dipen Gada & Associates

Location | Vadodara, Gujarat, India

Website | www.dipengada.in

Designer Incharge | Dipen Gada

Design Team | Dipen Gada, Mrunal Bhogayata, Nidhi Patel, Krimmy Patel & Prakash Prajapati

Photography Courtesy | Tejas Shah

Other Consultants | Bharat Mistry (Construction)

Avdhoot Consultants (A.C Consultants)

OVERVIEW

Situated in the suburbs of Vadodara, Ajay Patel House is designed to merge with the landscape while showcasing a bold look with strong, clean lines. The client requirement stated the provision of a courtyard with four bedrooms and a family space. This led the architects to work on a unique interpretation of the traditional idea of a courtyard with the house evolving around it.

The house revolves around the niche created in the centre that is a nucleus connecting all the areas that seem to open up towards it. A play of light and shade is evident throughout the residence via the use of pergolas and design features incorporated within the plan.

The ground floor houses most of the formal, semi-formal spaces with only the Parent's bedroom as the private space included. The double height living room acts as the central space and opens into the family cum library room. The Prayer space at the entrance welcomes the visitor inside. The dining and the kitchen are also incorporated within the ground floor plan. The first floor, on the other hand, houses three bedrooms—the Master Bedroom, the Daughter's Room and the Son's Room.

Aesthetics and functionality seamlessly fuse together to weave the fabric of this unique house.

Characterized by distinctive volumes and clean lines, the exterior façade for the residence brings a flavor of the classic and traditional to the architecture of the project.

An informal sitting at the entrance features a slate stone wall with suspended customized art work designed by Dipen Gada himself.



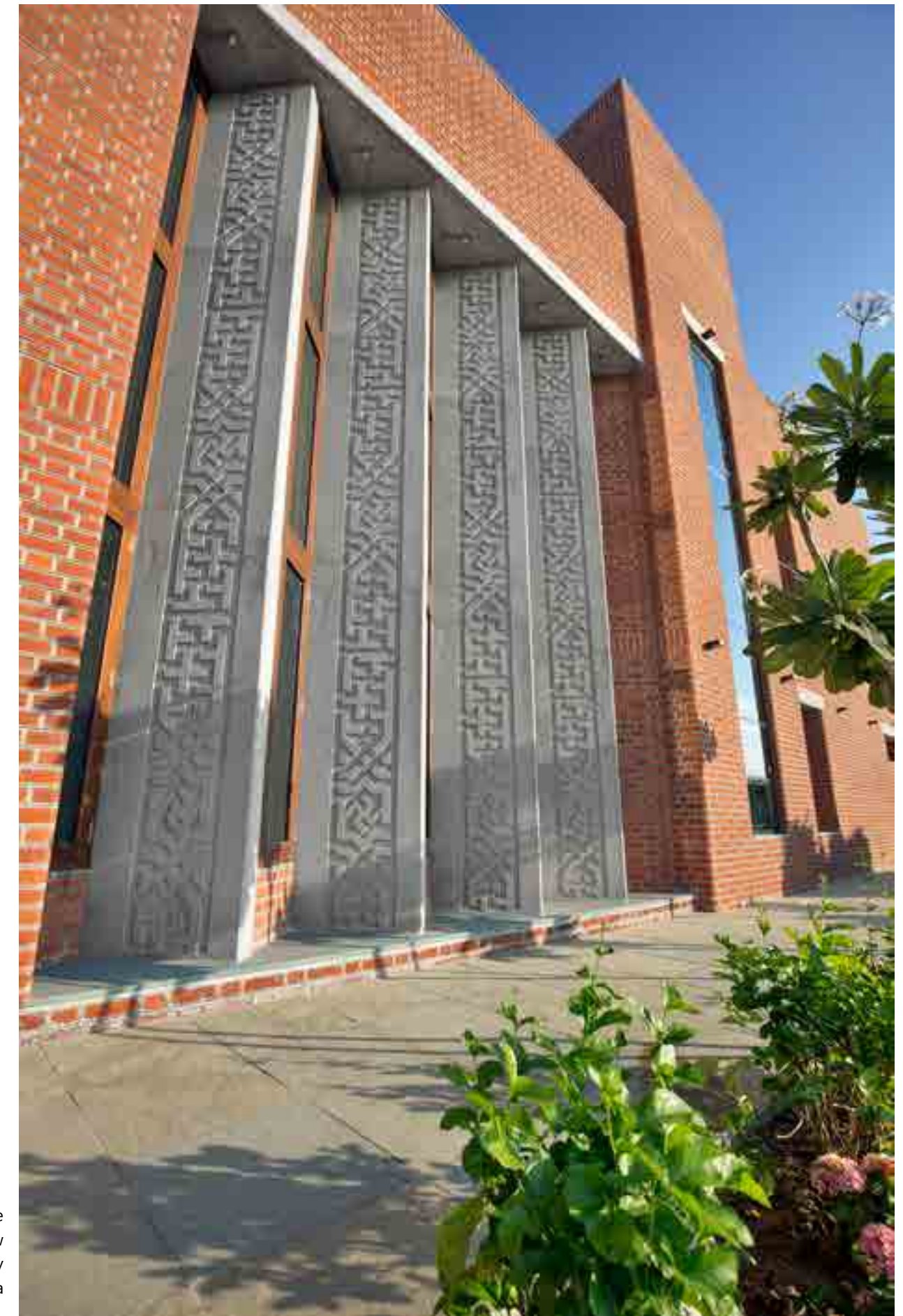
CONCEPTUAL SKETCH





A water body has been included in the landscape design of the residence; it is lined with blue mosaic and holds marble white lotus fountains gracing the exteriors.

The foyer incorporates enticing life-size sculpture sitting under a champa tree. A sense of tranquility is epitomized by the sculpture that rests on a stone brooding over a flute fusing all the spaces together harmoniously.



The concrete fins are one of the main features of the façade, reflected in the living room inside. They allow restricted light inside while the light and shadow play by the fins catalyze an enchanting effect, bringing alive a sense of drama.



The Pooja area near the entrance is a simple open space looking out to the east sun and the landscape outside through stained glass slit windows. The delicate mother of pearl inlay in the floor highlights the importance of the space.



The living space is lined with traditional keralian style columns with Jaisalmer pedestals demarcating the space on one side and concrete fins on the other.



The double height is capped by an exposed RCC slab layered with a specifically customized wooden panel with brass inlay sourced from Anjana handicrafts, Ahmadabad.





Tall, bold concrete fins guard the west façade with intricate design details carved on their surface.

The gazebo is enveloped with low fence and roofed with pergolas that become one with the canopy of trees guarding the compound wall.



The family area allows in ample daylight through large openings and wide doors that lead out to the gazebo overlooking the water body. It features acoustically treated walls and fabric paneling that helps in sound control.

The dining space is kept clutter free with minimal décor; the use of Kota for flooring, exposed RCC slab and carefully designed & picked furniture units adds richness to the sparse interiors.





The kitchen is kept basic with clean, vivid lines defining the space; exposed RCC slab enriches the interiors by adding a touch of the rustic to the contemporary design.

The passage on the first floor uses wooden trabeates in the ceiling to make way for hanging lamps that light up the passage at night which is otherwise flooded with natural light through large windows during the day.



The Parents' room on the ground floor is designed as a tranquil space with an artistic terra-cotta tiles bed back done by an artist rendering richness to the space.



The Master Bedroom on the first floor uses tiled back, poster bed and wooden flooring. It opens out to a terrace garden overlooking a large window that supports a kota ledge creating a sitting space.



The Son's room on the first floor is defined by dark walls, with an asymmetric bookshelf adorning one of the walls and a collage of choice characters on the other.

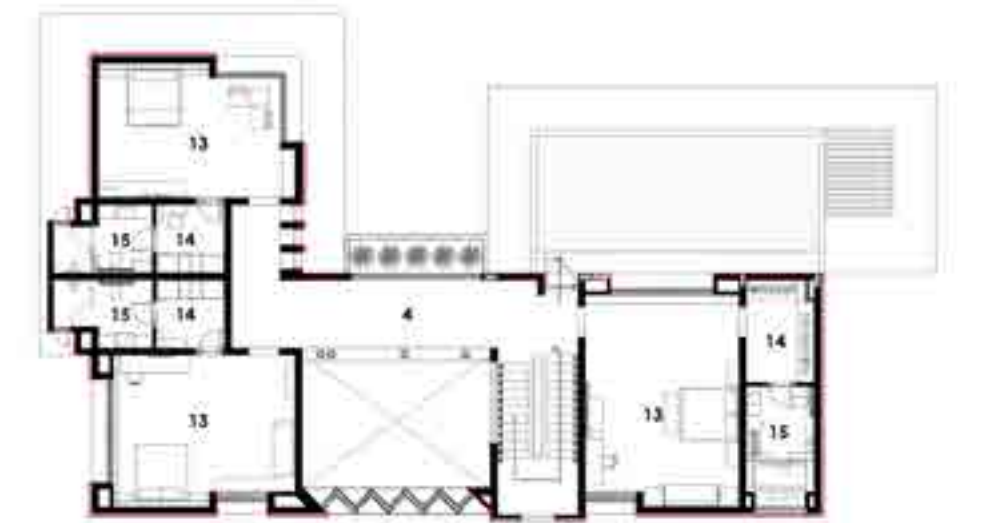


The Daughter's bedroom, also on the first floor, uses a wooden textured bed back and an articulated wall with bookshelves, along with a kota platform created to function as an informal sitting.

GROUND FLOOR PLAN



FIRST FLOOR PLAN



MATERIALS

Flooring | Kota , Jaisalmer, Wooden Flooring
 Wall Cladding | Acoustic Panelling , Fabric Panelling and Terracotta Tiles
 Light Fixtures | Customized
 Furniture/decor | Anjana Handicrafts, Archwood

LEGENDS

GROUND & FIRST FLOOR

- | | |
|---------------------|---------------------|
| 1. MAIN ENTRY | 11. INDOOR UTILITY |
| 2. HOUSE ENTRY | 12. OUTDOOR UTILITY |
| 3. LIVING AREA | 13. BEDROOM |
| 4. PASSAGE | 14. TOILET |
| 5. PUJA ROOM | 15. DRESSING |
| 6. FAMILY + LIBRARY | 16. DAY ROOM |
| 7. DINING AREA | 17. CAR PARK |
| 8. KITCHEN | 18. DECK |
| 9. STORE | 19. SERVANT'S ROOM |
| 10. POWDER TOILET | 20. VEHICULAR ENTRY |

CONTRIBUTORS

CO.LAB DESIGN STUDIO

VIKRAM BHATT & HANSIKA JAIN

Co.lab design studio was established in the year 2012 by architects Vikram Bhatt and Hansika Jain. They have a strong sense of design that caters solely to clients' requirements. The studio believes in architecture that resonates with man's unending endeavor to be in harmony with his soul and the world he lives in. Taking into consideration the site and its context, their designs respond to the existing conditions. The studio does not believe in architectural fashion or exhibitionism or architecture-for-architecture's sake. Their experience lies strongly in designing high end residential and commercial projects. The firm has won the IIID award in the year 2016 for the best commercial workspace and Trends nomination in the year 2017 for best residential space.



HABITAT ARCHITECTS

RANJODH SINGH

Established in the year 1992 by architect Ranjodh Singh, Habitat Architects has emerged as one of the most transformative architectural firms of the nation. By carefully balancing aesthetic and practicality without losing sight of the bigger picture, the studio offers services ranging from concept development to the execution of the project. The team believes in traditions and incorporates them within their innovative design ideas. Their projects stand out, offering a unique artistic image and functional design solutions. Each project is used to rediscover the power of simplicity and is customized as per the context of the space and its surroundings. Illustrating the values and individuality of the client through the design, they have won numerous awards and have been widely published, nationally and internationally.



CADENCE

NARENDRA PIRGAL,
VIKRAM RAJASHEKAR &
SMARAN MALLESH

Cadence was established in the year 2005 as a collaborative architecture practice by architects Narendra Piral (B.Arch, R.V.C.E.), Vikram Rajashekar (B.Arch, R.V.C.E.) and Smaran Mallesh (B.Arch, R.V.C.E., M.Arch, Ohio State University, USA). The firm philosophy is to create a pleasurable and sensorial experience by designing buildings that make a strong statement and a sense of identity not only for themselves, but also their users. With a team of 35 architects, interior designers, site engineers, office manager and interns, Cadence works extensively with consultants for Structural Systems, PHE, HVAC, Electrical services, Landscape et cetera to find poetics in light, softness in space and tactility through materials. The firm has won numerous awards over the years and has been widely published.



USINE STUDIO

YATIN KAVAIYA AND JITEN TOSAR

Usine Studio was established in the year 2010 by Yatin Kavaia and Jiten Tosar and has emerged as one of the leading and most sought after Architectural and Interior Design firms of the city over the years. A design consultancy firm, Usine Studio offers services aimed at the end to end design of spaces. The firm believes that good design should always be creative, imaginative and artistic, yet keeping in mind all functional concepts. They have a contemporary outlook towards design and believe in working with clean lines and simple forms. Believing that a space should be a reflection of its occupant's lifestyle, their work is based on meticulous attention to the execution of designs and innovation and creativity.



CHARGED VOIDS

AMAN AGGARWAL

Under the dynamic leadership of the Principle architect, Aman Aggarwal, Charged Voids was established in the year 2007. A graduate of the Chandigarh College of Architecture, Aman Aggarwal trained under architect B.V. Doshi before starting his own firm. Having expanded from two to fifteen people in a short time span, charged voids has won many national and international honors, which include, foaid architecture idea 2.0(2016), ad50- the 50 most influential names in indian architecture & design (2016,2014), architecture + design & cera awards - young enthused architect award -2013 and inside world festival of interiors (waf) 2013. With a team of diverse design backgrounds, the firm aims to define a timeless language of architecture that is suited to the modern context, yet rooted to heritage. Seeking a spiritual character in architecture, the studio aims to find a sutra of continuity binding the past and the future.



DIPEN GADA & ASSOCIATES

DIPEN GADA

Established in the year 1993, by founder and principal, Mr. Dipen Gada, Dipen Gada & Associates, also known as DGA, is one of the most respected and admired firms of India. Finding its beginnings as an interior design firm, it evolved into a civil and architectural planning firm as well with time and each new project undertaken and accomplished. The founder, Mr. Gada holds a Bachelors degree in Civil Engineering from M.S University, Vadodara, Gujarat. The core team at DGA consists of qualified and driven professionals comprising of Architects, Interior Designers and Engineers who create versatile body of work ranging from architecture, interior, landscape and product design. DGA aims to leave its mark on the world through responsive and responsible architecture.



NOUVELLE DESIGNS

MEETU ASOKAN

Established in the year 2009, Nouvelle Design is a young, energetic design firm believing in design that evolves as an extension of the client's personality. The studio believes in helping clients be an integral part of the design process. Working with a design-centric approach, they offer services in the field of architecture, interiors and landscape services. Nouvelle Design aims to develop designs that capture a spirit of their surroundings, bringing each project in context to its site. Each of their projects has an identity of its own, compelling the viewers/clients to connect to its concept. The studio works on a range of projects—from offices to commercial spaces and residences. The collaborative and strategic nature of work delivers innovation, quality and sustainable performance.



DESIGN CORE

MANISH CHOKSI

Design Core was established in the year 1991 under the leadership of principal architects Manish Choksi and Urvi Choksi. Located in Surat, Gujarat, the firm is visualized as a multidisciplinary, nationally working studio with a penchant for facilitating a multifaceted approach ensuring an initial concept that could be developed, detailed and successfully delivered through to final stages. Employing more than 60 individuals, the firm covers all elements of interior and architectural design. They provide comprehensive design solutions, continuously updating their knowledge of international trends in design, lifestyle and art as well as of newest technologies and materials. They have more than 2000 projects to their credit including banks, corporate offices, factories, schools and institutes, hospitals, holiday homes and individual residences.



DESIGN WORK GROUP

DINESH SUTHAR, BHARAT PATEL &
JITENDRA SABALPARA

Under the leadership of the dynamic trio of Dinesh Suthar, Bharat Patel and Jitendra Sabalpara, Design Work Group or .DWG provides creative solutions to clients for their built environments. An emerging team of young yet experienced designers including architects, urban designers and interior designers, the firm has a vast experience in all kind of projects such as residential bungalows (construction and interior), apartments, commercial and institutional. They have also explored the field of Urban Design, having worked on large scale master planning and regeneration projects. These projects include residential master planning and industrial master planning. Design Work Group works on the philosophy of Innovation, Communication and Transparency. They believe in planning, designing and constructing buildings that are timeless in their design.



ARCHITECTURE PARADIGM

VIMAL JAIN, SANDEEP J. &
MANOJ LADHAD

Under the leadership of Manoj Ladhada, Sandeep J. and Vimal Jain, Architecture Paradigm was established in the year 1996 as an architectural and design practice that believes in the idea of collaborative and critical approach to design. The firm believes that its most significant strength lies in the quality of its people and belief in values. The studio team has an average experience of 20+ years in designing and project execution. Clients and consultants form an essential part of their design process. Over the years the practice has been recognized by 58 awards which include 7 international commendations and recognition as one of the top 10 young practices in India in the year 2012 by the Construction World Architect and Builders Awards (CWAB) and one of the 50 Most influential practice in South Asian countries in 2015 by Architecture Digest (AD 50).



MORIQ

SIMEEN QURAIISHI & RIYAZ QURAIISHI

With a design sensibility appreciated all over the world, the designer duo of Riyaz Quraishi and Simeen Quraishi has a collective professional experience that encompasses a wide array of design types including residential and commercial. Together, they have completed numerous projects, each symbolizing their unique style. At present, they have projects all over the country and outside India as well. Their international projects mostly include luxury homes and hotels in the Middle East. Their projects are widely published in some of the best magazines nationally and internationally, and they have won numerous awards in India and internationally too. By analyzing the client's requirements and ideas, they create something that is both memorable and has a definite character.



SANJAY PURI ARCHITECTS

SANJAY PURI

Founded in the year 1992 by architect Sanjay Puri, the firm Sanjay Puri Architects has established itself as one of the leading firms of the nation and has received world-wide recognition for its design projects. The principal architect has been a speaker and a judge at numerous international architecture events including the Leading European Architects Forum, The World Architecture Festival and The Perspective PLAN events held in London, Amsterdam, Bologna, Milan, Venice, Barcelona, Singapore, Berlin and Belgrade. The firm has won over 100 international architecture awards including 4 Chicago Athenaeum Museum of Architecture & Design's International Architecture Awards, 8 World Architecture Festival Awards, 12 World Architecture Community U.K Awards, the Leading European Architects Forum Award, 5 Architizer New York Awards, 3 Hospitality Design New York Awards, 14 MIPIM Architecture Review Awards amongst others.



PLANET DESIGN & ASSOCIATES

TALWINDER PANESAR

Planet Design & Associates comprises of a compact, yet high powered team of architects and designers who believe in creating spaces synonymous with classical elegance and extravagance, while laying the base of design with simplicity. They consider every project undertaken as a responsibility to create an aesthetic yet comforting experience. They believe that the success of a project can only be possible if there is solidarity between the designer and the client. They address each project harmonically where the clients and consultants form an active part of the collaborative process towards realizing the potential of the idea.

The core team of the firm gives importance to the study of details which eventually makes the design. The team stands out as a whole, without divisions and boundaries.



KHOSLA ASSOCIATES

SANDEEP KHOSLA & AMARESH ANAND

Khosla Associates, an award winning architecture and interior design firm based in Bangalore was founded by Principal Sandeep Khosla in 1995. Khosla Associates stands out for its contemporary design sensibility and distinctive reinterpretation of tropical, residential architecture that uses local materials and concepts.

Currently co-headed with Amaresh Anand, the firm boasts a diverse body of award winning and widely published work, encompassing architecture and interiors of residences, corporate offices, retail and hospitality spaces. Wallpaper magazine, UK, listed Khosla Associates as one of India's 10 most innovative architectural practices in 2011. Architectural Digest named them as one of the 50 most influential names in Indian Architecture and Design for four consecutive years-2014 to 2017.



SUNIL PATIL AND ASSOCIATES

SUNIL PATIL & ANUJA PANDIT

Dedicated to environmental friendly, sustainable architecture and interior design, SPA or Sunil Patil and Associates, is a National award winning firm established in the year 1994 in Kolhapur and in the year 2010 in Pune. Founded by architect Sunil Patil, with architect Anuja Pandit as the director, the firm believes in innovation and creating designs that are in harmony with nature. They have already completed numerous versatile projects including Public Buildings, Hospitality, Townships, commercial complexes, Institutional Blocks, Villas, Interior designing et cetera. SPA is known for its innovative use of materials and has been a pioneer in the introduction of new materials. SPA's creative designs are complemented by prompt and quality project management. They have various awards and publications to their name.



TRANQUIL THE DESIGN WAVE

HEMAL TAMBOLI & ANKUR SANGHVI

Tranquil The Design Wave is a young architectural and design firm established in the year 2011 in the city of Ahmadabad, Gujarat. Under the leadership of the duo of Ankur Sanghvi and Hemal Tamboli, the firm has developed a reputation for carefully thought and detailed-out designs that stand out and have a strong identity of their own. With a Bachelors in Architecture from IPASA, Rajkot, the principals architects are committed to designing state-of-the-art projects.

A compact team of 8 architects and designers, 'Tranquil The Design Wave' comprises of talented, hard working individuals who have made delivering high-quality designs their priority.



AAMIR & HAMEEDA ASSOCIATES

HAMEEDA AND AAMIR SHARMA

Having won up to 20 National and Regional Awards for Excellence in Design including the Hafele Trends Excellence Award in Interior Design in 2016 and 2017 and many National and Regional Awards by IIDD in the last decade, the husband and wife duo of Aamir and Hameeda head Aamir and Hameeda Interior Designers and Contractors (AANDH). Their body of work comprises of an interesting array of interior design projects including residences, corporate offices, retail stores and hospitality spaces. The firm believes in working with a contemporary design sensibility, approaching each project with an open mindset and creating something unique and trendy. They were listed as No. 7 in the Forbes List of Interior Designers and Architects to watch out for in 2010.



VIPUL PATEL ARCHITECTS (VPA)

VIPUL PATEL, RONAK PATEL, JINAL PATEL & NAIYA PATEL

Vipul Patel Architects or VPA, was established in the year 1994 by Ar. Vipul Patel. Since then, the practice has come a long way, having designed and executed over 300 projects in the field of architecture, interior designing, landscape designing and product design. With insights provided by the second generation of talented architects- Ronak M. Patel, Jinal R. Patel and Naiya V. Patel—the firm treats projects as an amalgamation of interesting ideas, great team work and fresh creativity. Vipul Patel Architects has worked on a variety of projects ranging from residences and commercial complexes to exhibition spaces and institutional buildings. VPA believes in the concept of "form follows function", with each of their projects reflecting this ideal.



STUDIO ARDETE

PRERNA KALERU & BADRINATH KALERU

Believing that every problem has the capacity to inspire unique and creative solutions that motivate growth, the young duo of Badrinath Kaleru and Prerna Aggarwal, founded Studio Ardete. Located in Chandigarh, India, the team at Studio Ardete aims to make each project they undertake, a study in logical and comprehensive designing. Their vision is to design spaces that would evolve into art, enriching the lives of people inhabiting them.

Working on projects ranging from architecture to interiors, the firm is motivated to transform what is regular and conventional and flirt with the boundaries of art in architecture. They have been published in various national and international magazines and online portals, besides being finalists for WAF 2017, WAF 2015, Euro Retail design 2017 & Runners- UP for AR design Awards



BETWEENSPACES

PRAMOD JAISWAL & DIVYA E

Having won the IA&B Young Designers Award 2016 in the Architecture category and NDTV Design and Architecture Awards 2015 for office interior category, BetweenSpaces operates from their office in Bangalore. Founded in the year 2010, by Divya Ethirajan and Pramod Jaiswal, the studio has also won the IIDD Anchor Awards 2015 in small office category.

The studio believes in creating buildings that are respectable, responsible and cost effective. Their design evolves as a response to a clear understanding of the client's requirements and aspirations. They believe that Architecture is about conversation, a dialogue between spaces and refrain from a stylistic approach to a project, instead keeping it simple and clean. They pay as much attention to detail as to how the project interacts with its surroundings.



LIVING EDGE ARCHITECTS & DESIGNERS

SHONE SAJU & DINESH SHANMUGAM

LEAD or Living Edge Architects & Designers was founded less than a decade ago in Indiranagar in the city of Bangalore by Ar. Dinesh Shanmugam and Ar. Shone Saju. With a young and vibrant team that generates unconventional ideas and creative architectural designs, LEAD has carved a niche for itself in the field of imaginative yet efficient architecture and interior design across the southern cities of India and is steadily spreading its horizon towards other areas of the nation as well.

The studio specializes in verticals of design in sectors ranging from Hospitality, Institutional design, Commercial and Residential spaces. They offer customized services to clients and believe that a humanistic understanding and approach forms the basis for design and great client relationship.



UNEVEN

SHOURYA PATEL & DEXTER FERNANDES

Established in the year 2005, Uneven has turned into one of the most innovative architecture and interior design firms of the nation. With 'no limits' as their design narrative for projects they undertake, Uneven also designs weddings, sets, exhibition stalls and various similar events.

A strong core team of 30 'friends' utilizes the ideas and expertise of its members, working together in an exuberant atmosphere that allows everyone to feel at home. Their design process involves a 360 degree approach whereby each element, be it the form or the function, responds to the basic idea behind the project.

Over the years, Uneven has won several accolades and has had their projects published in various leading magazines and publications.



SANSKAR CORPORATION

RAMESH KAKADIA & NIRMAL KAKADIA

Solitaire is located in the city of Ahmedabad in Gujarat. Since 1992, the builder Ramesh Kakadia is transforming the landscape of the city. The owners of this company conceptualizes, designs and executes premier residential and commercial projects.

Going by the motto of 'A wise investment in every square foot', the builder takes on the challenge of converting bland, empty sites into comfortable, sophisticated and livable spaces that redefine the concept of luxurious living.

Taking into account the site context and client requirement, they build spaces that are not only practical and aesthetic, but also follow the principles of the ancient Indian building system of Vastu.



ASHWIN ARCHITECTS

ASHWIN A.P.

One of the leading architecture and interior design firms in Bangalore, Ashwin Architects was established in the year 2003. They believe in reinventing architectural and interior design philosophies to get a better understanding of human needs. Ashwin Architects is experienced in designing individual residences, development of housing layouts, low-rise apartment complexes, home designing, office designing, building designs, interior decorating, home plans, apartment designs and building plans. They strive to "bridge the divide" between home office building spaces emerging in the urban setup, and peoples' perception regarding that space, offering environment friendly, modern and contemporary designs for independent bungalows, residential complexes, commercial buildings and retail spaces. They utilize form, function, climate control, vastu, landscapes and other such elements to create meaningful interfaces at home and office surroundings.



PATEL VADODARIA DESIGN RESEARCH STUDIO (PVDRS)

KEYUR VADODARIA & MEGHA PATEL-
VADODARIA



Founded by Keyur Vadodaria and Megha Patel-Vadodaria in Ahmadabad, Patel Vadodaria Design Research Studio or PVDRS is an architecture, interior design and landscape design practice. The founders are both highly skilled and experienced individuals leading the studio to work through a variety of projects ranging from the design of a door handle to buildings and its surroundings.

Megha Patel-Vadodaria has completed her Interior Design studies from CEPT and has a 9 year experience working in London before moving to India to establish PVDRS. Keyur Vadodaria, on the other hand, has a PhD in Energy Efficient Architecture and a 14 year experience working in the UK and India.

Sustainability is central to the design concepts and execution with the aim of reducing environmental impact.

LEWIS & HICKEY INDIA PVT. LTD

BRIJESH KANABAR & NIDHI MATHUR

Lewis & Hickey, one of UK's largest architectural practices, was established in the year 1894 in London and now operates out of 7 offices in London, Guildford, Nottingham, Manchester and Edinburgh in the UK, Mumbai in India and Prague in the Czech Republic. Each of the offices cater to the demands of the local market, while taking into consideration the requirements of national and international design ideologies, offering the clients the combined benefit of local knowledge coupled with national and international thinking.

The L&H India office was founded in the year 2007. With a young and energetic team of designers and technicians, the firm focuses on innovative, efficient and responsive built solutions, borrowing from its international knowledge and experience.



ACE ASSOCIATES

ASHISH PATEL, NIKHIL PATEL,
NILESH DALSANIA & VASUDEV
SHETA



The year 1998 saw the coming together of the design quadro of Ar. Ashish Patel, Ar. Nikhil Patel, Ar. Nilesh Dalsania, Id.

Vasudev Sheta to form the design firm, 'Ace Associates'.

The firm is a team of 35 highly skilled architects, interior designers, landscape designers, civil engineers, draftsmen and site coordinators. The practice comprises of young individuals who provide innovative and environmentally sustainable architecture which is driven by function, clarity and beauty. It provides in-house design solutions in various aspects of the projects, designing architectural, interiors, as well as landscapes for clients, ranging from institutions, residential, commercial and hospitality. They meet their client expectations and manage site challenges as context demands and are committed to solving various types of design problems.

SAK DESIGNS

ASHISH KESURVALA

Established in the year 1997, SAK Architects is a design firm specializing in Architecture, Interior and landscape design. With more than 100 projects in the last 19 years, ranging from residential to commercial to interiors, the firm has made a niche for itself in the Indian architectural scenario.

Aiming to create something unique and iconic, SAK Architects specialize in designing luxurious homes with an understated elegance. Focusing on contemporary design, each of their projects is unique, allowing the owners a sense of pride. Their landscape design complements the architectural details, effortlessly merging the interiors and the exteriors. They believe that living without greens can turn into a drab existence and that a truly great experience of the interiors takes a lot from the landscape around.



ANAHATA

PUNEETH HEGDE & MITHILA MANOLKAR

Established by Mithila Manolkar (B Arch GIT Belgaum, M Arch Urban design CEPT) and Puneeth Hegde (B Arch GIT Belgaum, M Des Interaction Design IIT Bombay) in 2014, Anahata is a young architecture and design firm based in Belgaum and Bengaluru. Since the founders studied in the same school, they share a common design philosophy and vision which is reflected in each project they undertake.

The firm believes in operating within the traditional boundaries of architecture and urbanism. A strong sense of place is created by their works which take into consideration the elements of light, order and geometry.



MANOJ SHARMA
Founder of IAG



AMANDEEP SINGH
Founder of IAG

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