

Kitchens • Bathrooms • Bedrooms • Living rooms

the DESIGN SOURCE

775 Aug-Sept-September 2013

Tree House

Conceptualized as an interior- architectural project, by designer Dipen Gada

An Eye for Design

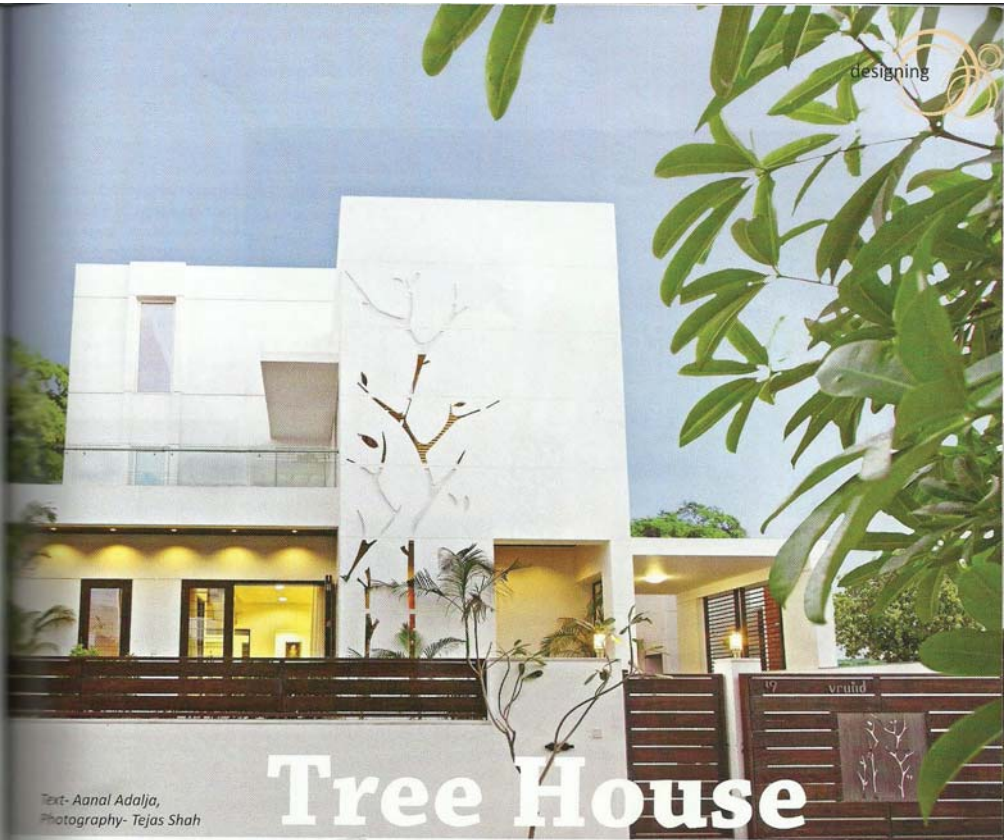
Sonu Mistry of Evolve has been the main designer for this project, assisted by Shilpa Mistry

A One Man's Show

A sophisticated, contemporary and non-fussy apartment by Sunita Kohli team

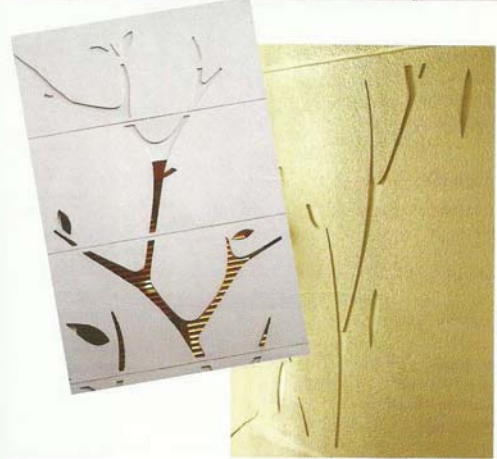
Stunning Locale

The stunning location at site presented the biggest challenge in creating a desired space for the Dream Design team



Text- Aanal Adalja,
Photography- Tejas Shah

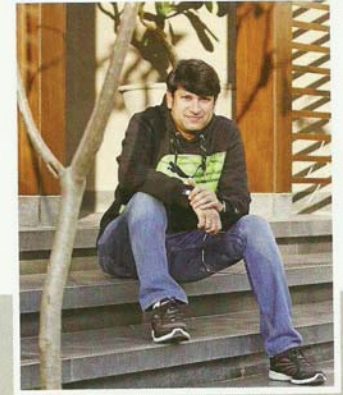
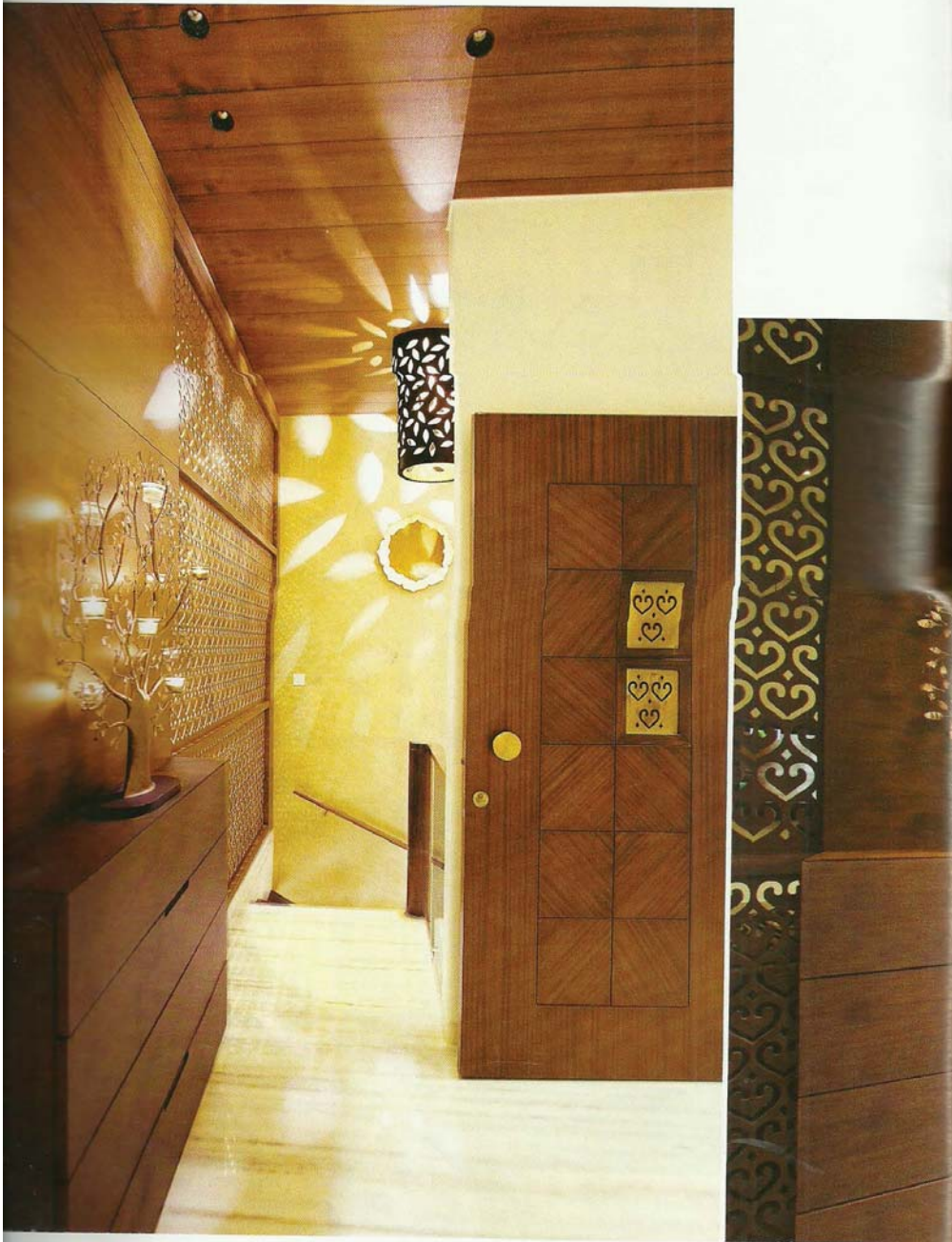
Tree House



Situated in Vadodara, The Tree house is conceptualized as an interior - architectural project, where there is no clear distinction, where the architectural work ends and the interior work begins.

The client's brief to the design firm Dipen Gada & Associates, was simple - create a home that veers away for the stereotypes. This was what guided the designers and they came up with a solution where the planning is simple and functional. The open plan of the house connects all the spaces. A preference for clean lines and austerity is reflected in the overall design scheme.

The front façade of this 4545sq.ft. Residence is dominated by cut out of a tree in cement sheet, which acts as source of natural light simultaneously rendering interesting play of light in interior spaces.

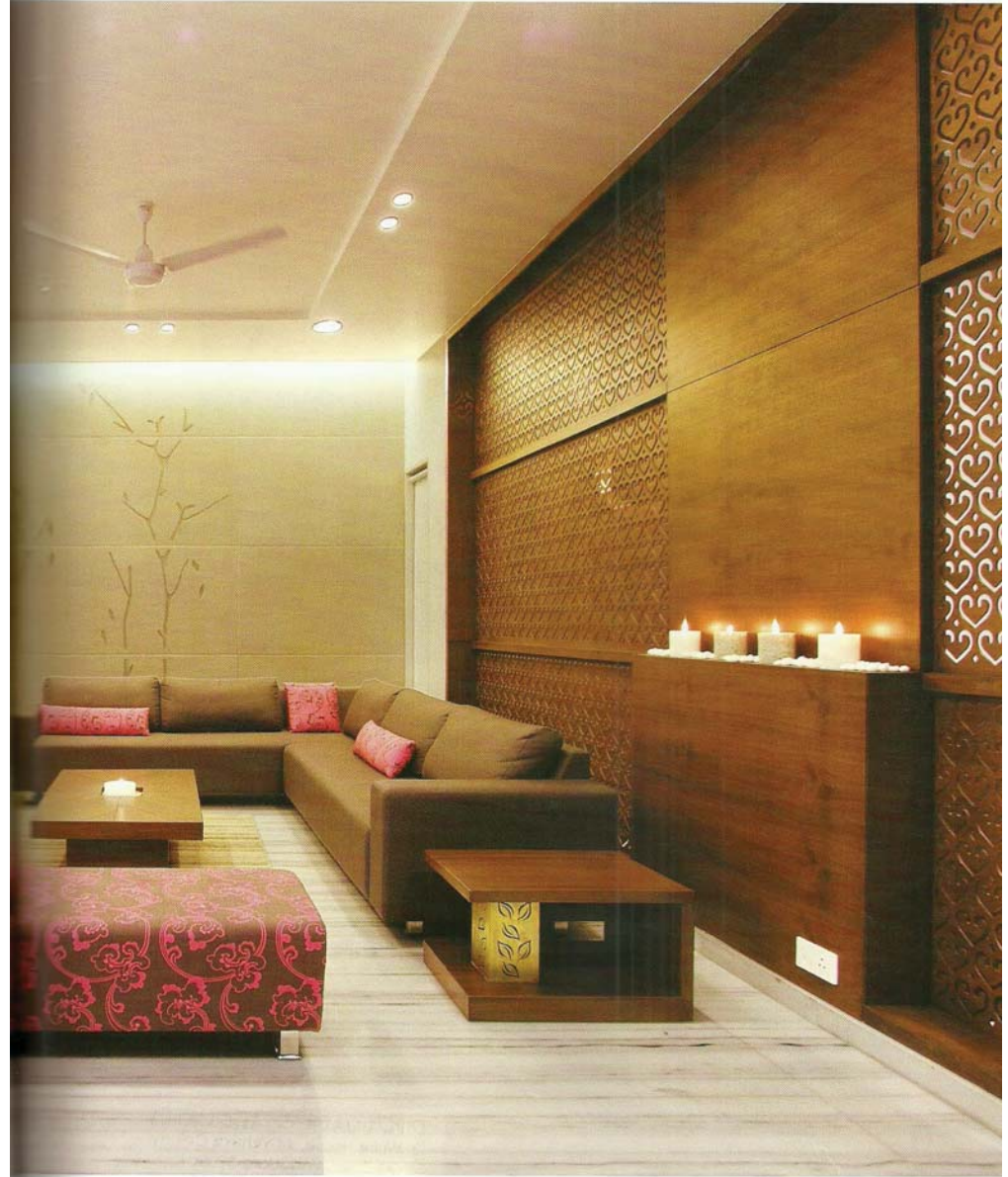


Dipen Gada - Principal Designer

A stone statue welcomes one at the entry vestibule where soft beams of light from the tree cut out illuminates the area. The entrance foyer has a striking partition made of doubled veneered motifs that leads one to the living room. As one enters the house, at the north-east corner is located the Pooja room. This room is flooded with immense natural light through a ceiling cutout which also doubles up as a water body for the terrace above. A stark butching mint stone wall enhances the idol in front.



The living room is simple with L-shaped sofa and a striking river polish mint stone wall with jet sprayed tree motif continuing the feel of the façade treatment. The center table is chic with veneer finish. The side tables with brass leaf cut out leaves a lasting impression.





The staircase is beautifully done in RCC and Jodhpur stone treads which are finished with a wood colour paint that renders a unique elegance to the space. The staircase runs free from the wall with a backdrop of wall clad with river polish mint stone. An amalgamation of three tailor made lamps with motifs of leaves cut in veneer renders infused light and interesting sciography on the mint stone wall; is one of the most dramatic areas of the house.

Dining area located centrally with the backdrop of staircase is contemporary with glass table top and wooden chairs. An attractive wooden lamp tailor made from a vase adds drama and life to the space.

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Located in the south east is the kitchen which has a simple plan with a breakfast counter at the center and white veneer finish furniture, to break the monotony a little green is added.





designing

The ground floor houses the parent's room. The flooring is Italian marble same as the general flooring for the house. The theme for the room is kept simple and subtle reflecting the nature of its inhabitants. The bed is beautiful

with the bed back done in water jet leaf motif. The room spills out to an outdoor sit out space semi covered with M.S. pergolas coated in wooden colour epoxy paint.



designing

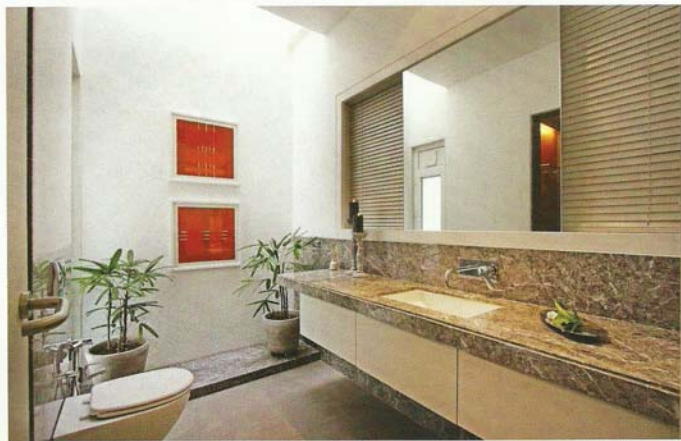
On the first floor of this house is located the master bedroom and daughter's room.

Master bedroom is elegant with wooden flooring. Veneers finish furniture, reverse light sand a subtle white paint running through the walls and ceiling completes the look of the space.





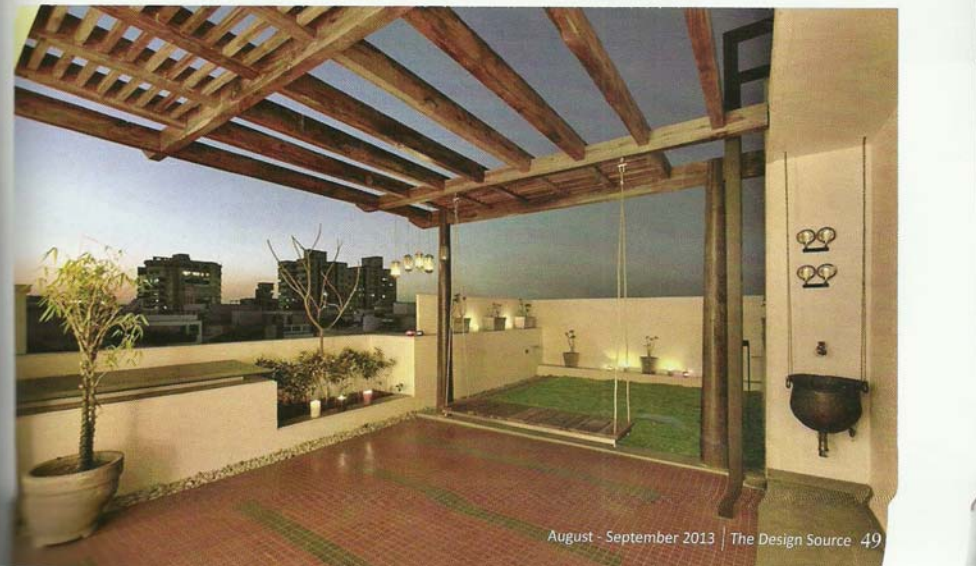
Located on the northwest corner on the first floor is the daughter's room. The furniture is done with PU finish. The space is made vibrant with wall papers and paintings. One of the bedroom windows overlooks the elevation tree motif rendering an interesting sciography on the interior wall. Bathroom here is done in matte finish rustic tiles and the counter top and dado is done in grey William Italian marble as a stark contrast. Natural light filters softly over potted plants through a slit in the ceiling. Shower area is bright with Picallo mosaic tiles and reverse light.



On the second floor is the guest room that doubles up as the family room. The room is exclusive with an exposed concrete ceiling - a combination of wooden plank and smooth finish concrete. Entry wall is of exposed brick with white paint that is scraped off leaving a rugged feel best suited for the space. Katni marble flooring accentuates the warmth of the space. Sofa that doubles up as a bed is unique; made of Burmese teak with special handmade tiles set in the bed pull out and also has a canopy. This canopy is covered with a fine silk fabric

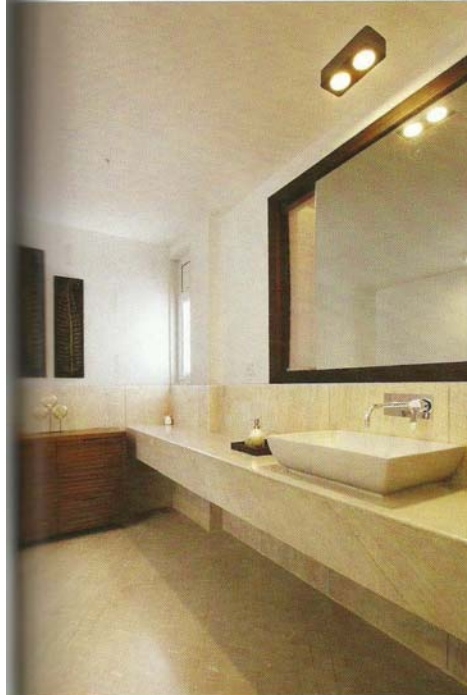
from Seasons. Vibrant colored cushions are scattered around for seating.

The adjoining terrace garden makes for a perfect space to unwind. The flooring is combination of Katni marble and mosaic tiles. An heirloom brass vessel is skillfully used as basin hung by brass chains. An antique brass spout is installed. A wooden gazebo with swing makes the space ideal for respite. Along with hard landscape soft landscape is done with lawn, flowering plants and shrubs.





Bathroom here is done in matte finish rustic tiles and the counter top and dado is done in grey William Italian marble as a stark contrast. Natural light filters softly over potted plants through a slit in the ceiling. Shower area is bright with Picallo mosaic tiles and reverse light.



The clients had a requirement for a boutique that was incorporated in the basement. A metal spiral staircase with teak wood treads and wooden railing located at the entrance foyer leads us to the boutique. The double height staircase wall is unique with dhunitextre. The look chosen for this space is traditional with elaborately wood carved center table and cupboard legs. The cupboards have louvered shutters. All furniture of the room is painted white with polish that enhances the old-fashioned look chosen for the space.



The bathroom is done in Katni marble flooring and rustic 2'x2' dado tiles. A large window flanks the shower area from where natural light filters in through the adjoining double height skylight. An interesting play of light is created on opposite wall as light spills in through aluminum pergolas.

Fact file

- Client: Mr. Choksi
- Built up Area - 4545sqft
- Date of completion- December 2011
- Principal Designer - Dipen Gada
- Design Team - Foram Patel & Dolly Pari
- Site Coordinator- Bharat Mistry

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