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Ar. Dipen Gada



Ar. Neemesh Shah
Ar. Bhavesh Mewada and Ar. Priyanka Shah



Ar. Pavitra Sriprakash



Ar. Zubin Cooper



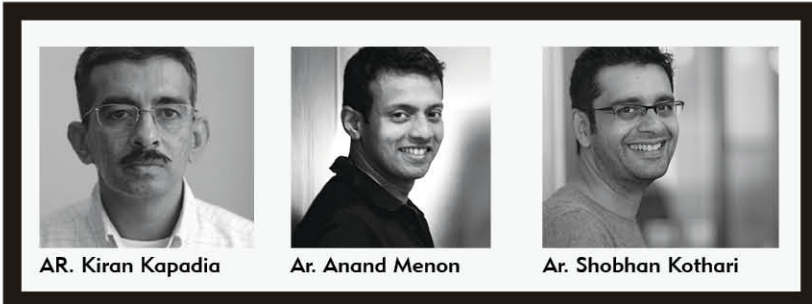
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Ar. Anika Mittal



Ar. Sapna Gohil



AR. Kiran Kapadia

Ar. Anand Menon

Ar. Shobhan Kothari



Ar. Amit Aurora and
Ar. Anupama Kumar



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AR. DIPEN GADA

“Dipen Gada & Associates (DGA)”

The principal designer and founder of the firm Dipen Gada & Associates (DGA), Mr. Dipen Gada holds a Bachelor's degree in Civil Engineering from M.S University, Vadodara, Gujarat. He always had keen inclination towards planning during his engineering studies. Initially, he strove for knowledge and exposure which boarded him on a path of self-learning and grasp experience for resources around. His obsession to fulfil ones fundamental tactile and psychological needs on the level of practicality and comfort appeared appealing to people. His sense of aesthetic just proved to be a cherry on top.

Since its inception in 1993, DGA evolved from an exclusive interior design firm to a civil and architectural planning firm and attained the position as one of the respectable and admired firms of India. Intense travelling, study and seminars helped him to create a boutique identity



of his practice. The focus of the firm has always been to put the best foot forward and create a space that would be recognized for its innovation, experience, architectural expressions and timeless designs.

Classic minimalism is what is followed and maintained in each project with a stunning amalgamation between architecture, art and design. DGA aims to leave an influence on the globe through responsive and responsible architecture. Special emphasis is given to design with respect to climate, contextually solutions, use of design fundamentals and appropriate use of materials. There is a constant search of exploring the uncharted and concluding beyond the conventional. At the end, any design effort should rejoice the essence of being human.

The work of DGA is featured regularly and has made an appearance in more than 100 National and International design journals and magazines. Recently in 2016, DGA is recognised as one of the most influential names in Indian Architecture and Design by AD50, Architect & Interiors India Magazine as well as Construction & Architecture Update Magazine. The practice has won accolades from many eminent affiliations like IIID, A+D Spectrum foundation Architecture Awards, VM&RD Awards, Artist in Concrete Awards, Good homes Awards and many such others. Dipen Gada also headed as the Chairperson of IIID, Vadodara Chapter from the year 2006-2008.

Located in the urban settings, this 3200 sq. ft. penthouse of Mr. Sachin Patel is nothing more than a simple and an honest attempt to bring out the best of the space which resulted in a classic example of modernism and minimalism.

The foyer gives a hint of what to expect inside and the curiosity is well served when the specially crafted main door; with unique handle design casted in metal; opens to reveal the living room inside. The living room exudes solidarity of the classic theme with basic earthy colours of clean white furnishings against brown backdrop. The house has been special due to the attention to details and custom designed elements including the centre table of the living room and the partition between the

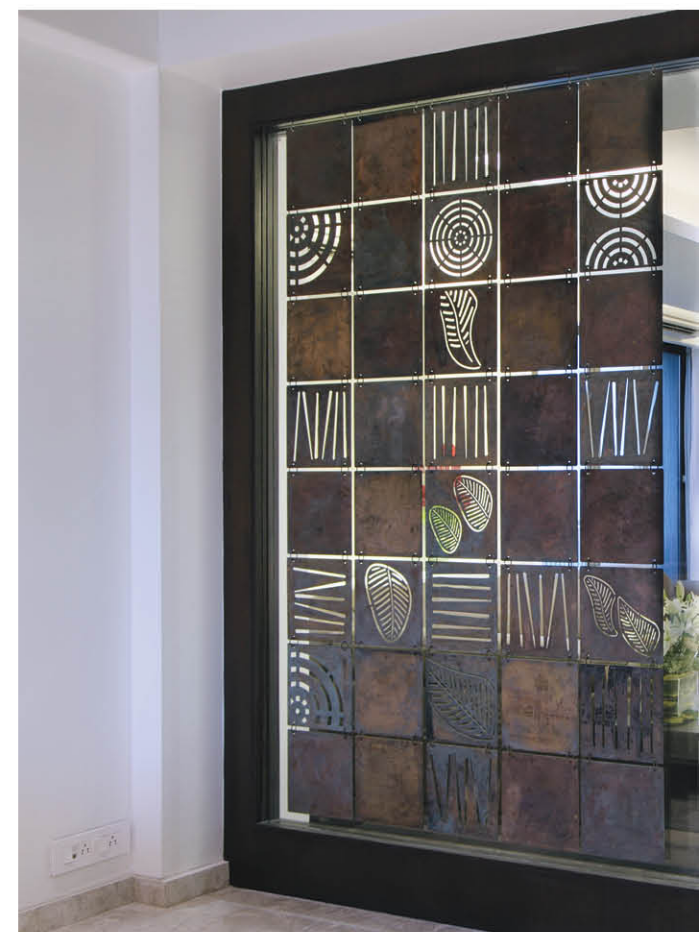
Cover Feature

living and family room. This partition is a metal jali of copper and brass with patina finish that has basic geometry and simple design to suit the function of dividing the space and also enhancing the aesthetics of the house.

The living room peeps into the dining room adjacent to the family room where colours tint the simplistic theme with drama. The custom designed mirror beautifully draws and radiates attention from it towards the two rooms opening opposite to each other, the parent's room and the son's room. The parents' bedroom has an elegant earthiness about it with the hues of green and blue adding refreshing tinge to the space. The son's bedroom is soft and light with the mustard furnishings.

As we climb above, the staircase draws attention to a collage of family photos that highlights the wall and further on; the specially tailored lamp enhances the charm of the flight with the dramatic sciagraphy it casts on the wall. The staircase is made by bending 8 mm metal plate and the treads are made out of 1.5" thick wooden planks which helped to achieve the sleekest stairs; pure example of excellent engineering and good workmanship. The staircase leads to the entertainment room above which is rich and lively with the colours justifying its purpose.

The daughter's bedroom reflects the femininity and elegance with design of the wall and carefully chosen decor doing the trick. The colours used are predominantly basic and earthy, catching up with the overall theme of the house. Its simplicity and elegance hones the peace and tranquillity of the room. The master bedroom has a





touch of classic minimalism with the serenity of warm colours in the furnishings and walls. The wooden flooring carpets the whole space blending well with the ambience of the room. The toilets attached to their respective rooms carry the highlighting feature of the particular space along with the uniform theme of the house.

The terrace garden is accessible from the home theatre that has a magnificent water body. There is also a simple sit out done with natural materials. The swing and artefacts add glory to the space.

The house was done with minimalistic approach and keeping to the basics without compromising the quality and aesthetics which turned out to be a delightful experience resulting in a satisfactory outcome. The penthouse serves comfort with luxury. It is a perfect haven amidst the urban chaos. ■

