

Shah's Residence, Bharuch

Dipen Gada & Associates

Client: Mr. Vinay Shah Area: 6856 Sq. Ft. Photo Credits: Mr. Tejas Shah Year Of Completion: 2015

The Shah residence is a vibrant and vivacious five bedroom house built for Vinay Shah and his family in a dense and busy neighbourhood of Bharuch. The client wanted a well facilitated house that would be a colloquial getaway from the chaos of the city. Entertainment zones such as a home theatre, gym and ample green pockets were a necessity in addition to the comfortable formal and informal spaces of a city home. Thus a double storey house is designed segregating the formal and entertainment zones from the more private areas through a well lit central double height court. It acts as a spine to the house dividing the two areas, but also holding them together as a single cohesive unit. The building has an undemanding facade marked by deeply set windows that are a result of an introverted planning in response to the climate. Planning is done to facilitate north-south orientation ensuring best weather optimisation. The entrance to the house is through a front garden and a semi enclosed garage on the other side. A ramp from the garden leads to the entrance foyer and living room which further connects into the family area and an internal court. The Shah residence is an experience of comfort living through simplicity but yet complexity of design and materials. Use of textures through material grace and contemporary design define the essence of this house. Sensitivity to spatial design and emphasis to serene elegance makes it a perfect place for the modern family to live and enjoy the environment. The use of a central court that acts as a spine, facilitating movement and transition through the building is an intelligent and impressive character of this house.



Far Left : The use of concrete and wood complimented by adding vibrant furnishings in the living area.

Left: An abstract geometric pattern in concrete defines the design of the skylight, creating mottled shadow patterns in the court throughout the day.

As one enters the house, small glimpses of this abundantly lit central enclosed court through large glass windows, gives one a sense of surprise and vibrancy. The court is lit by a huge sloping skylight and double height windows on both sides. Well designed floating wooden staircase in the double height court connects the upper floor. At the edge of the elongated central court is the family dining area that is vivaciously lit and opens onto an outdoor deck. On the other side of the internal court are the private areas, with bedrooms split on two floors. A simple bridge on the first floor connects the bedrooms to the gym area on the front side. The central court is the space for easy transition and organic flow within the house, and also the instrument for bringing in natural light.. The skylight in the central court is made in patterned concrete and glass which brings in large amounts of light and character into the semi private areas. An abstract geometric pattern in concrete defines the design of the skylight, creating mottled shadow patterns in the court throughout the day.







It is the versatility of this vibrant central spine that not only binds the spaces of the house together, but also ensures adequate lighting for a cheerful and happy living. The geometric pattern of zigzag lines in the skylight becomes a defining guide for other elements of the house like the skylight in the garage and as elevation on the entrance door to the house. The exposed concrete ceilings in the rooms and the court, with seamless joints and perfect workmanship add to the contemporary and urbane look of the house. The natural characteristic of the concrete and wood is complimented by the use of vibrant furnishings and dynamic lighting in the interiors.

Opposite: A simple bridge connecting the bedrooms to the gym area on the front side.

Above: The dining area with double height windows opens onto an outdoor deck.

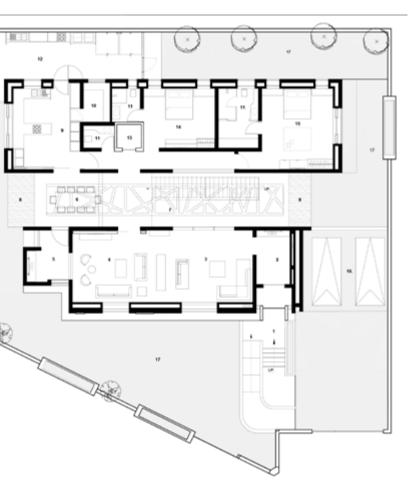






Legend

1. Entrance 2. Foyer 3. Living Area 4. Family Area 5. Pooja 6. Dining 7. Double Height Area 8. Deck 9. Kitchen 10. Store 11. Toilet 12. Utility 13. Lift 14. Daytime Bedroom 15. Master Bedroom 16. Servant's Quarter 17. Garden Area 18. Parking Area





GROUND FLOOR PLAN

FIRST FLOOR PLAN

19. Daughter's Bedroom 20. Gym + Library 21. Toilet

- 22. Home Theatre
- 23. Lift
- 24. Bedroom
- 25. Son's Bedroom

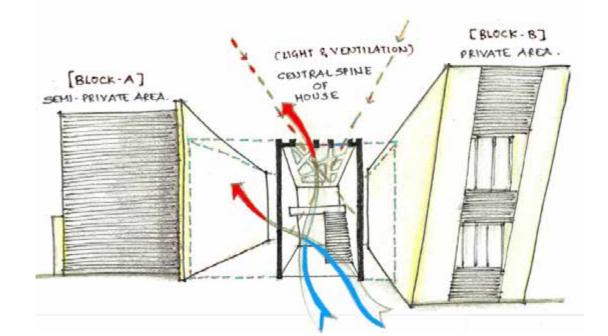
The materials used balance each other and create sophisticated interiors without making it too opulent. Italian marble and extensive use of wood gives the interiors warmth and familiarity along with a magnificent eloquence. Furniture of the house is modern with a hint of eclecticism at places adding an extra dimension to the everyday style of living. Dashes of stone murals on the court wall add a tinge of drama to the interiors. The floating ceiling in the bathrooms and light cove in the bedrooms accentuate the sumptuousness and elegance of the space.

Opposite top: Light coves and clean furniture in the bedroom accentuate the sumptuousness and elegance of the space. Opposite bottom left: Windows in the bedroom accentuate the openness

and maintain visual connectivity to the nature outside. Opposite bottom right: Washroom designed to be in sync with the overall clutter-free theme of the house.







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Left: A semi-open garage with zigzag, geometric lines in the skylight. Far Left: Entrance to the house.