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# inscape

THE OFFICIAL PUBLICATION OF IIID

MAR 2020 VOL. 01 ISSUE 02 ₹100

Housing a Family

**Sathya Prakash Varanashi**

**Vision Summit 2020**



  
Designer  
Publications  
Kerala Pvt. Ltd.

# Homes

## !!! MINIMAL MONOLITH



# Sprawling symmetry

 Inscape Insider  Tejas Shah Photography



The common area and the adjoining spill-out lawn

### PROJECT INFO

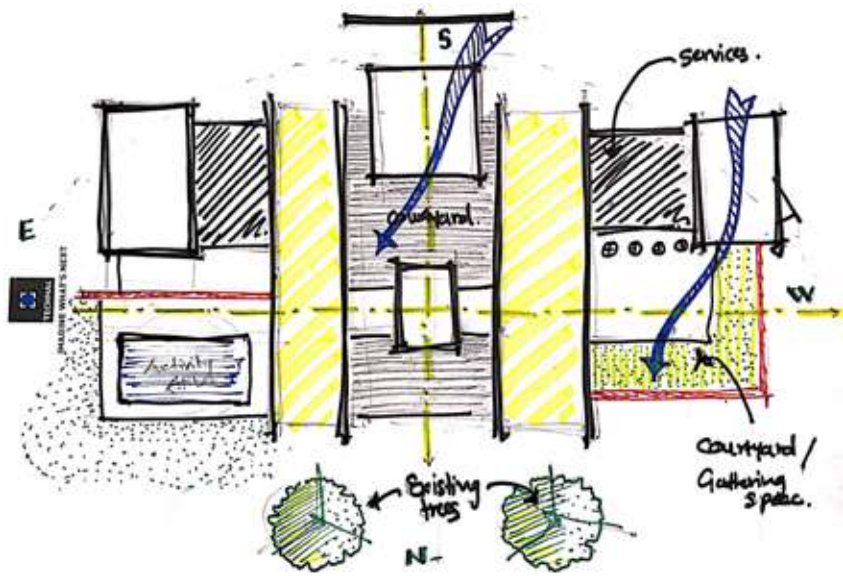
PROJECT NAME	: DR. NENE'S RESIDENCE
LOCATION	: MAHAPURA, VADODARA
ARCHITECTS	: DIPEN GADA & ASSOCIATES
DESIGN TEAM	: DIPEN GADA (PRINCIPAL DESIGNER), ISHANK PATEL, KRIMMY PATEL, SHRADDHA PATEL, VISHAL JANI, PRAKASH PRAJAPATI
SITE COORDINATOR	: RAHI CONSTRUCTION
STRUCTURAL DESIGNER	: ANIL MISTRY
ELECTRICAL CONSULTANTS	: CHIRAG ELECTRICAL
HVAC	: GAYATRI TRADING CORPORATION
SITE AREA	: 75000 SQ.FT
BUILT-UP AREA	: 7500 SQ.FT
YEAR OF COMPLETION	: 2018

# “

*A judicious juxtapose of the built and un-built, the residence is an architectural delight that instills awe in the eyes of the beholder with its clean, bold lines and scintillating symmetry*

**A**midst an expansive patch of green in Vadodara, sits a home envisaged by Dipen Gada and his team. A judicious juxtapose of the built and un-built, the residence is an architectural delight that instills awe in the eyes of the beholder with its clean, bold lines and scintillating symmetry. The design is such that the spaces are completely panned across the linear layout of the structure, with a central entry axis that duly designates the differential degrees of privacy within.

Ample prominence has been given to facilitate the ingress of natural light and ventilation through the perforations in the form of jallis, screen walls and poised pockets of voids that puncture the built mass. The home accommodates four bedrooms, a lavishly luxurious living, a family area and a Zen courtyard by virtue of its placement and design. An open swimming



pool adjacent to the family living opens up into the sprawling lawns beyond, offering a mesmerizing sense of serenity for its users.

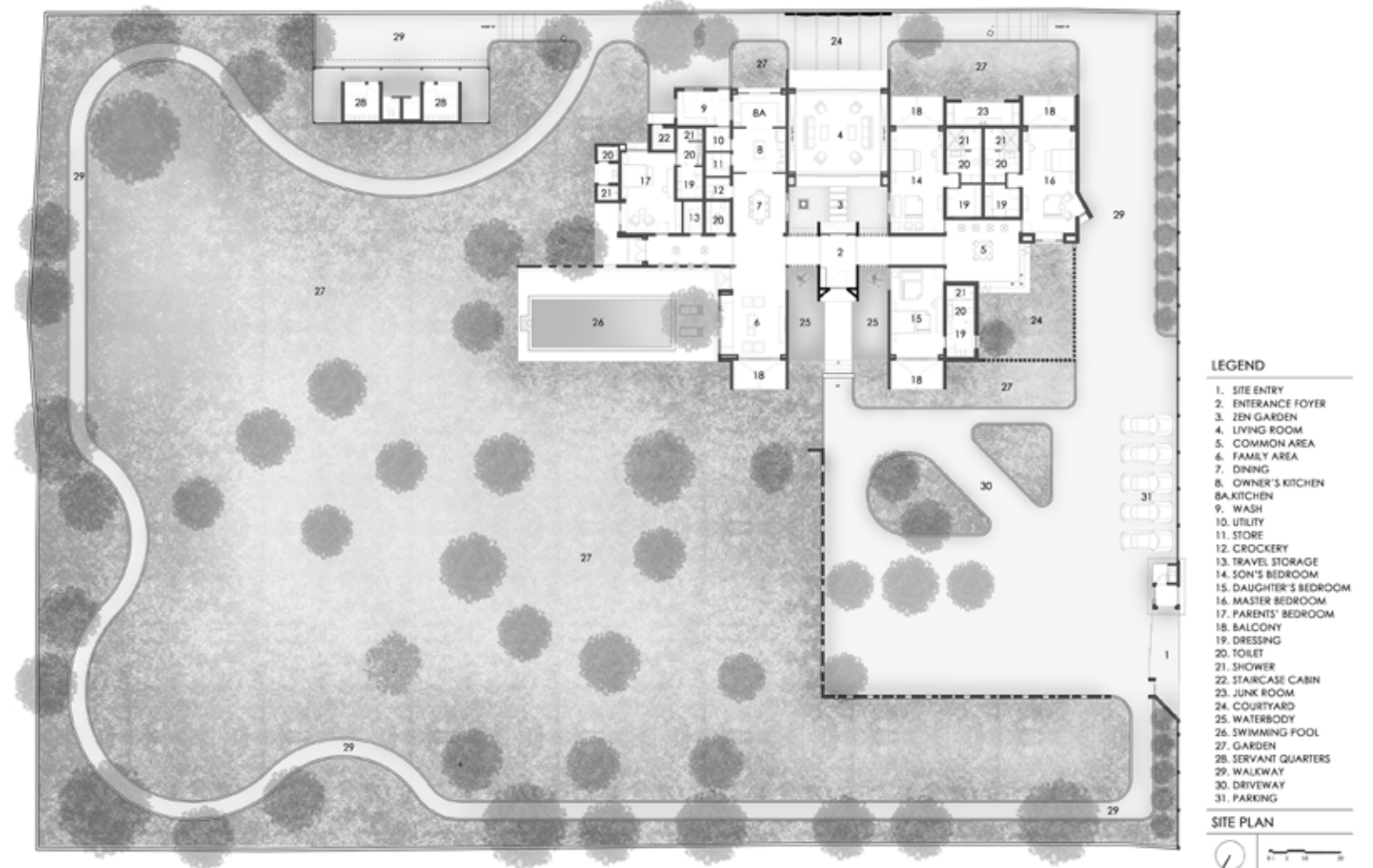
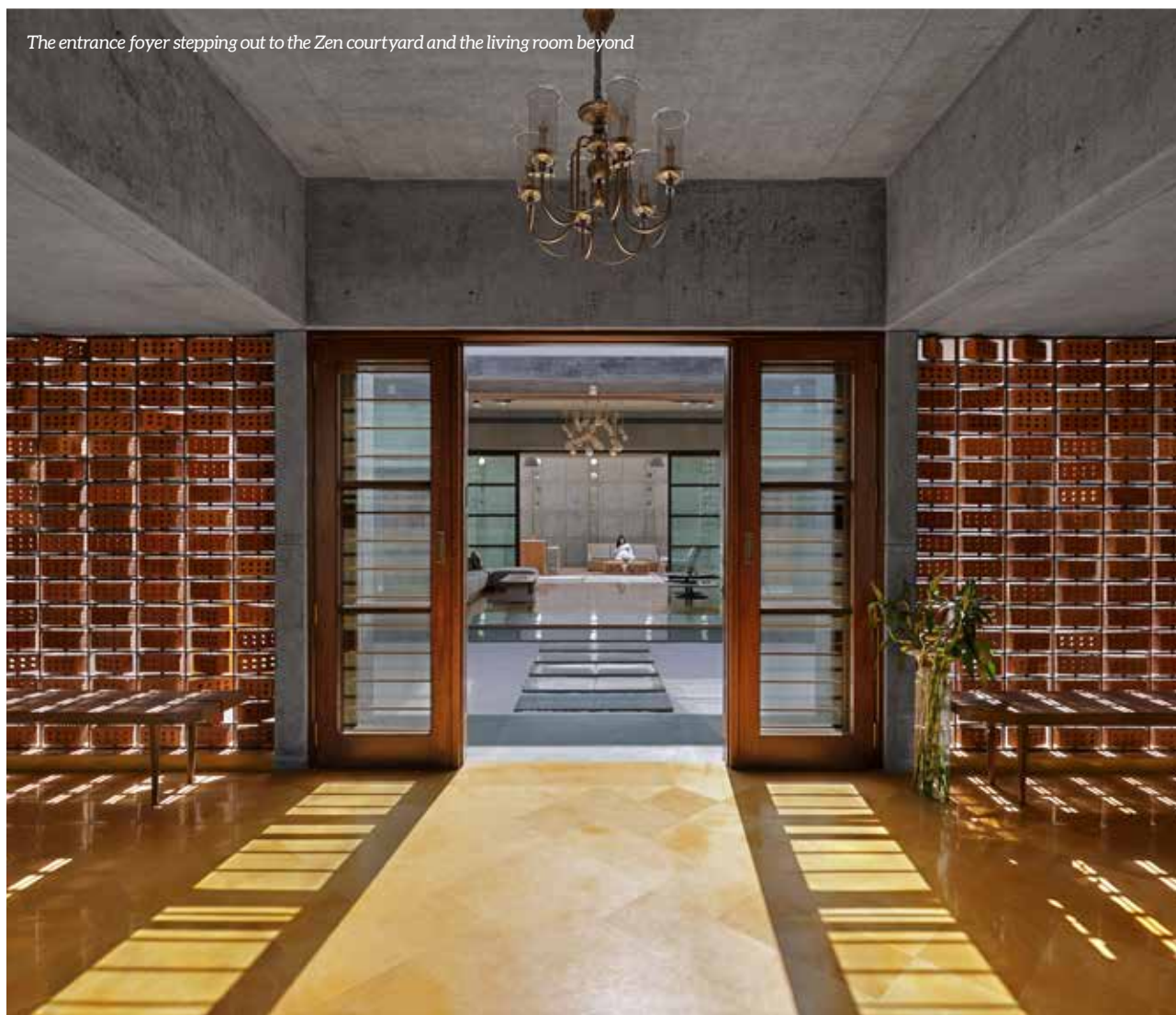
As one moves past a huge tree upon entry, the residence reveals itself dramatically with two stark cuboids with facades finished in corten steel, framing the entry portal that invites the visitor along a path guarded by water bodies on either side that culminates

in an elegant wooden door. The brass coated branch-like motif as the door handle adds to the element of wonder that is gradually built up. The whole spatial experience resonates with a Mediterranean muse, accentuated with a subtle synthesis of textured plastered walls and soaring screens, all the while rhythmically rhyming with the playfulness of trees and water features.



The entry portal

The entrance foyer stepping out to the Zen courtyard and the living room beyond



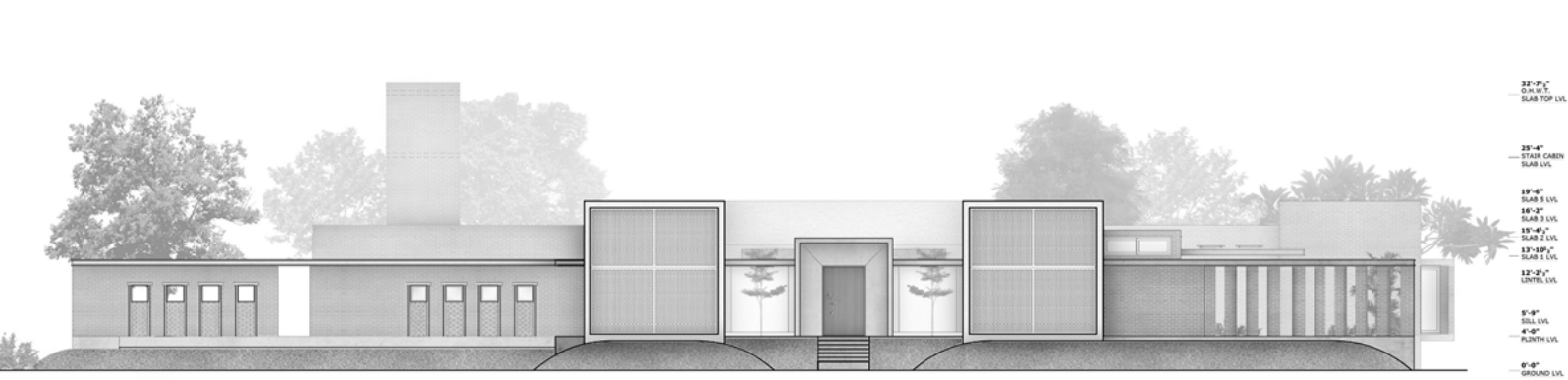
- LEGEND**
1. SITE ENTRY
  2. ENTRANCE FOYER
  3. ZEN GARDEN
  4. LIVING ROOM
  5. COMMON AREA
  6. FAMILY AREA
  7. DINING
  8. OWNER'S KITCHEN
  9. WASH
  10. UTILITY
  11. STORE
  12. CROCKERY
  13. TRAVEL STORAGE
  14. SON'S BEDROOM
  15. DAUGHTER'S BEDROOM
  16. MASTER BEDROOM
  17. PARENTS' BEDROOM
  18. BALCONY
  19. DRESSING
  20. TOILET
  21. SHOWER
  22. STAIRCASE CABIN
  23. JUNK ROOM
  24. COURTYARD
  25. WATERBODY
  26. SWIMMING POOL
  27. GARDEN
  28. SERVANT QUARTERS
  29. WALKWAY
  30. DRIVEWAY
  31. PARKING
- SITE PLAN**



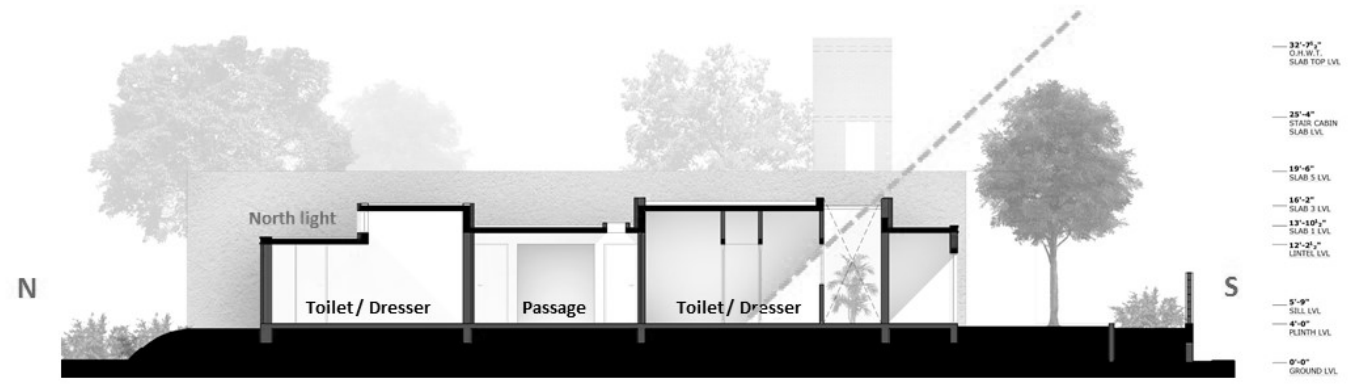
The play of light through the corten steel screen wall



The family living area with the sprawling lawns in the background



- 32'-0" CL. W.1. SLAB TOP LVL.
- 29'-4" SLAB CROWN SLAB LVL.
- 19'-4" SLAB 1 LVL.
- 16'-2" SLAB 2 LVL.
- 15'-0" SLAB 3 LVL.
- 12'-0" SLAB 4 LVL.
- 12'-0" LINTEL LVL.
- 8'-0" SOIL LVL.
- 4'-0" PLINTH LVL.
- 0'-0" GROUND LVL.



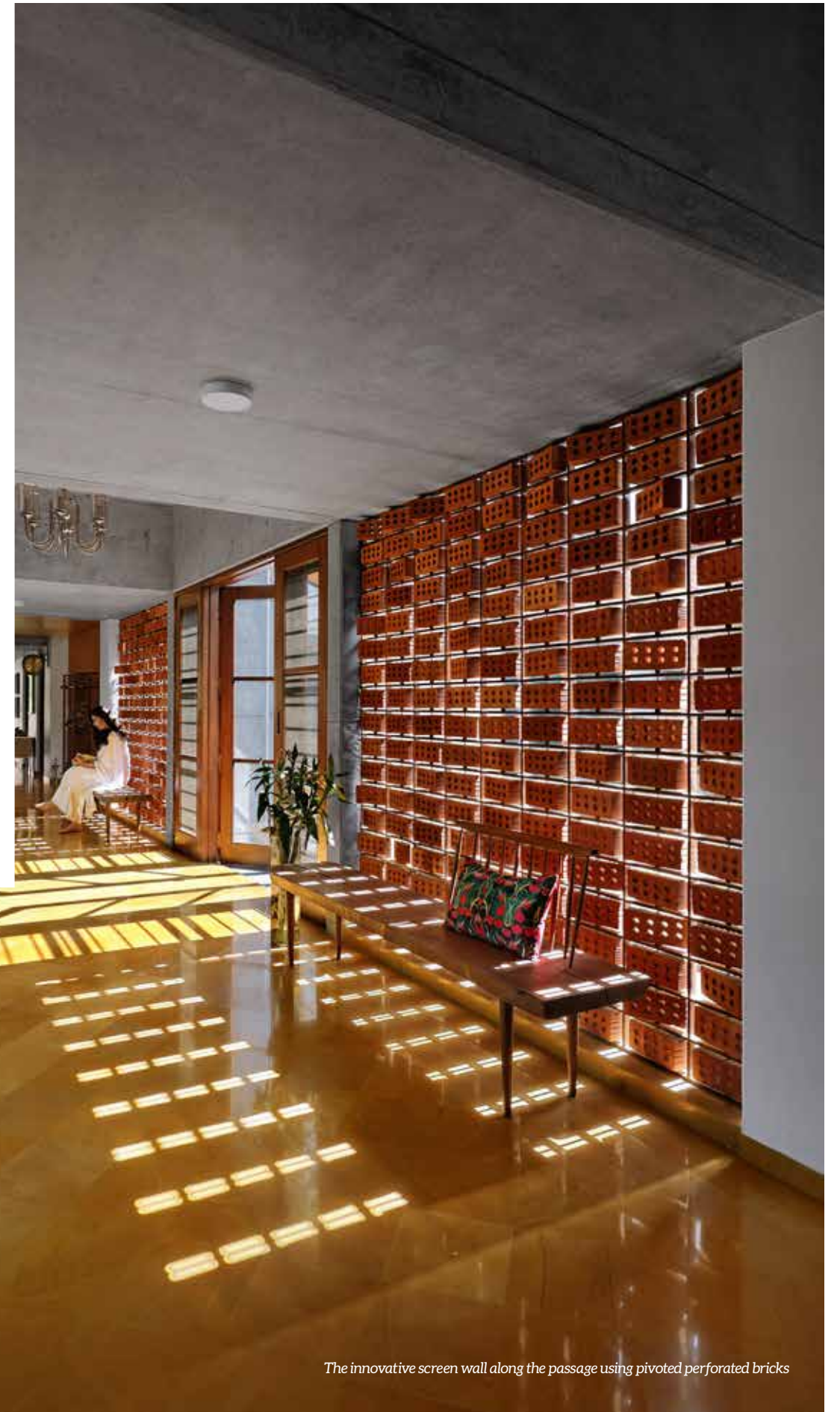
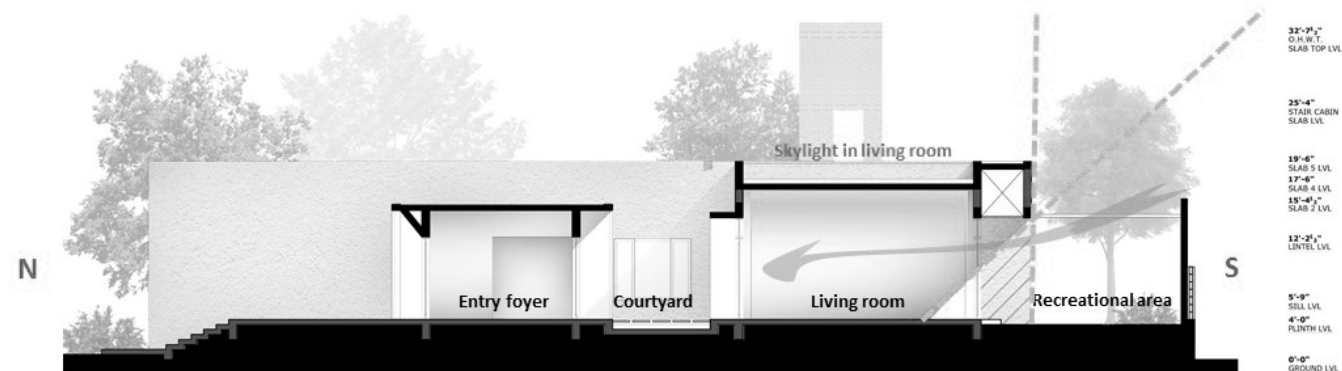
- 32'-0" CL. W.1. SLAB TOP LVL.
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- 16'-2" SLAB 3 LVL.
- 13'-10" SLAB 1 LVL.
- 12'-0" LINTEL LVL.
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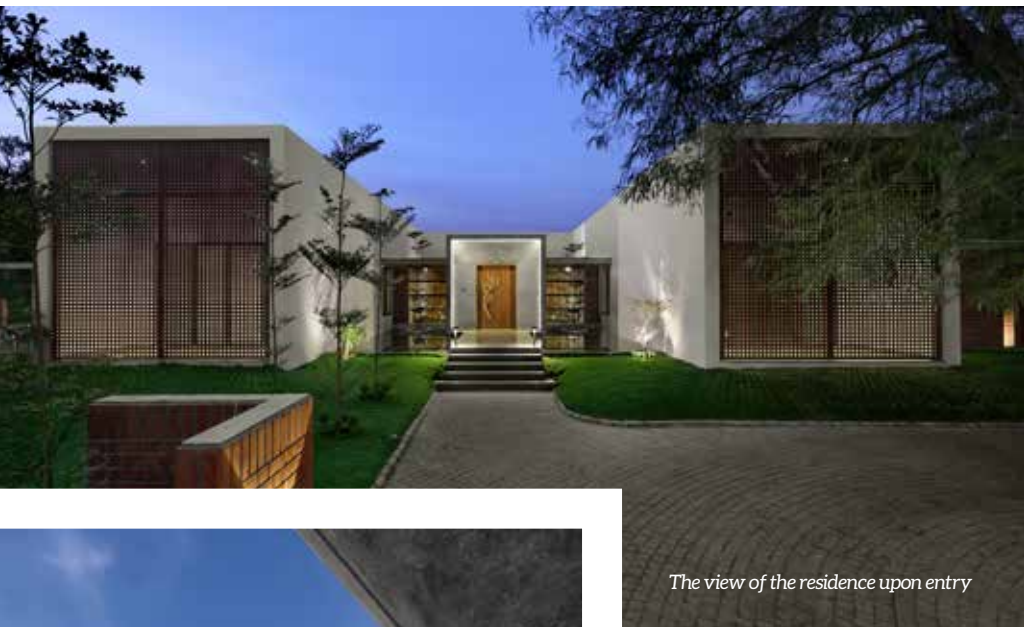
Shadows sweeping across the living room wall

The sheer scale of the structure is sequentially unveiled as the main door swings open to the Jaisalmer stone passage that overlooks the Zen courtyard, offering teasing glimpses of the enormous living room and backyard further ahead. The axial arrangement of vista follows the fundamental principles of design and thus is graciously perceived and cohesively conceived as one treads along the path.

The fall of natural light on the bare textured walls incorporates an interesting sciography throughout the day with pergolas that line the skylights. The primary east-west passage has a fascinating enclosure of perforated bricks that pivot axially along metal members fixed on frames that lets in light in controlled compositions. The right wing accommodates three bedrooms, placed on the corners of the respective built



The innovative screen wall along the passage using pivoted perforated bricks



The view of the residence upon entry



The Zen courtyard

volume, while the fourth corner is occupied by an external courtyard that spills out from a common area in the centre. The bedrooms are designed such that each module has its own designated private balcony along with a spacious bathroom with a court. The balcony further doubles up as a deck that has an inherent character associated with its orientation defined by the play of light and vision through the perforated corten steel jaali doors.

The left wing houses the parents' bedroom, dining, kitchen and allied service areas – all of which are linked to the surrounding landscape visually and spatially. A detached servant's quarter is also present lining the southern boundary wall accessed by a peripheral walkway encompassing the manicured lawns of the residence.

The team at DGA has been diligent in their duties of delivering a timeless work of art that blissfully blurs the boundaries of nature, moulding a masterpiece that reverberates on the righteousness of simple design interventions that dwell into the depths of its detail.



DIPEN GADA

### DIPEN GADA & ASSOCIATES

Dipen Gada & Associates, popularly known as DGA, began as a very modest interior design firm. Gradually with time and every project accomplished, DGA evolved from an exclusive interior design studio to a civil and architectural planning firm and attained the position as one of the respectable and admired practices in India.

Since its inception in 1993, DGA has made its presence felt through innovative, minimalistic and timeless designs. Principal designer and founder of the firm, Mr. Dipen Gada holds a Bachelor's degree in Civil Engineering from M.S University, Vadodara, Gujarat.

The practice has won accolades from many eminent affiliations. Dipen Gada also headed as the Chairperson of IIID, Vadodara Chapter from the year 2006-2008.



The spacious living room

# SketchUp 2020 is here.

