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Inspiration and insight for architects and interior designers

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PRESENTS



BECAUSE 100 IS NOT JUST A NUMBER... IT IS A MILESTONE

Dipen Gada

DIPEN GADA & ASSOCIATES



◆ A built structure that gets a perfect score in your opinion... and why. The cathedral Sagrada Família, designed by Antoni Gaudí, is a structure which holds tremendous appeal for me — not only for its architecture, but because of the experience of the environment.

THE ROOTS

It was destiny that drove Dipen Gada to architecture. Torn between commerce and science post Standard 10, he ended up taking science and, subsequently, civil engineering (because he fell three marks short for mechanical engineering).

THE NURTURING

The BE Civil Engineering from MSU, Vadodara, always had a good aesthetic and planning sense. Architecture and design came about by chance, when he was asked to supervise the refurbishment of a cousin's house. "I made some changes to the planning, and the end result turned out to be quite something! It was different... and something sparked in me," says the engineer. "Then, a friend saw the completed house and requested me to design his boutique." That set off a learning spree, where Gada updated himself through books, seminars and hands-on experience on site. "Tadao Ando and Geoffrey Bawa are phenomenal. The solidity and boldness of Ando's work and meditative experience in Bawa's work touch my heart."

THE FRUITS

Dipen Gada & Associates was born in 1993, and currently offers expertise in architecture, interior design, landscaping and product design. There is a constant search of exploring the uncharted and a quest to go beyond the conventional. "Classic minimalism is what we follow and maintain in each project. We also believe in respecting natural materials and uniqueness of each element. We like to explore each element with its qualities, and adapt it to our client's requirement. For us, each project is considered a milestone. All our designs maintain a balance between aesthetics and functionality with amalgamation between architecture, art and design," says the founder of the firm. Winner of several commendations and awards at regional and national levels, Gada modestly credits clients, too, for his triumphs. "Trust and a close working relationship cannot be ignored; they are absolutely imperative to the success and smooth functioning of a project. In each of our projects, clients and consultants play an active part in the collaborative process towards realising the potential of an idea."

THE TURNING POINTS

Nirant is a project close to Gada's heart. "It is a single-storey residence built on naturally curved land," he discloses. The brief of the project was to create a retreat, with requirements of two bedrooms, a home theatre and a pool, as well as a space for relaxation, meditation and getting away from it all. The home surrenders to nature, and is a beautiful experiential space. The house, with its bold minimalist expression, is an amalgamation of art and architecture. "Overall, it offers contemporary interiors with an Indian vernacular twist, which is worth experiencing."

THE DESTINATION

Institutional projects are something Gada is keen on working, because "they give a different level of satisfaction." As a broader goal, he is looking to better himself, raise the self-set bar and create something that receives considerable recognition... perhaps globally. **281**