

FIGRELLA & BAYLEAF

Providing a perfectly balanced aesthetic, Fiorella and Bayleaf subtly merges the inside and the outside, creating a visual treat for the visitors.

Client: NIRAV GANDHI

Location: Vadodara, Gujarat, India

Built up Area: 281 sq mtr



Design Firm : Dipen Gada & Associates
Location : Vadodara, Gujarat, India
Website : www.dipengada.com
Designer Incharge : Dipen Gada
Design Team : Dipen Gada, Mrunal Bhogayata & Darshana Vora

Photography Courtesy : Tejas Shah



OVERVIEW

Clean, simple lines mark the interiors for Fiorella and Bayleaf, personifying the concept of austerity and authenticity. This renovation and extension project for a famous restaurant in Baroda, provided the perfect canvas for the architects to showcase their trademark style, that of Minimalism and Simplicity.

A multi-cuisine restaurant is segregated into three major cuisines, each given a distinctive character. The two main cuisines, Indian and Italian, are served in spaces specially designed to reflect their character. Italian cuisine finds its place in the inner restaurant which houses two inch thick bare brick walls on one side and fabric finished walls on the rear end bringing out their rustic and earthy textures. The Indian restaurant consists of semi-covered and covered areas capturing the essence of the true spirit of India hospitality. With wooden furnishings and motifs that are carefully chosen to blend with the ambience, the restaurant exudes warmth and freshness.

Semi-covered area near the front is reserved for multi-cuisine. With a large garden space of 7516 sqft, surrounding the patio, pergolas protect the space, creating a mesmerizing sciography. A lily pond adjacent to the patio, symbolizing the pure and soothing experiences of meditating in a garden, brings the outside in.



The natural material palette brings out the earthy feel of the restaurant, subconsciously incorporated in the design.

Metal and Wooden members alternate to form the pergolas; the façade uses rough unfinished plaster while the floor is finished in granite and slate.



The Italian restaurant opens up to the green lawn in the front, merging the inside and the outside.





The elements used in the design allow an interesting play of light and shadow, creating an array of visually stunning patterns.



The pergolas are guarded with wavy curtains to shield the inside from the harsh sun during the daytime.

The Indian restaurant uses warm colours and soft textures to bring out the subtleties of the interiors.



Motifs and patterns are used on walls and partitions to visually connect the interiors and enhance the character of the space.





Custom-made light fixtures illuminate the interiors, complementing the furniture and the general setting of the space.



With the outdoors within reach and almost mingling with the interiors, the patrons are always in touch with the greenery outside.

Cut-out partitions allow visual connection and light to pass through while maintaining privacy.





The Italian restaurant uses shades of brown, maroon and beige setting a sophisticated, chic tone for the space.

Custom made furniture and a meticulous attention to detail brings the interiors to life, blending the contemporary with the traditional.

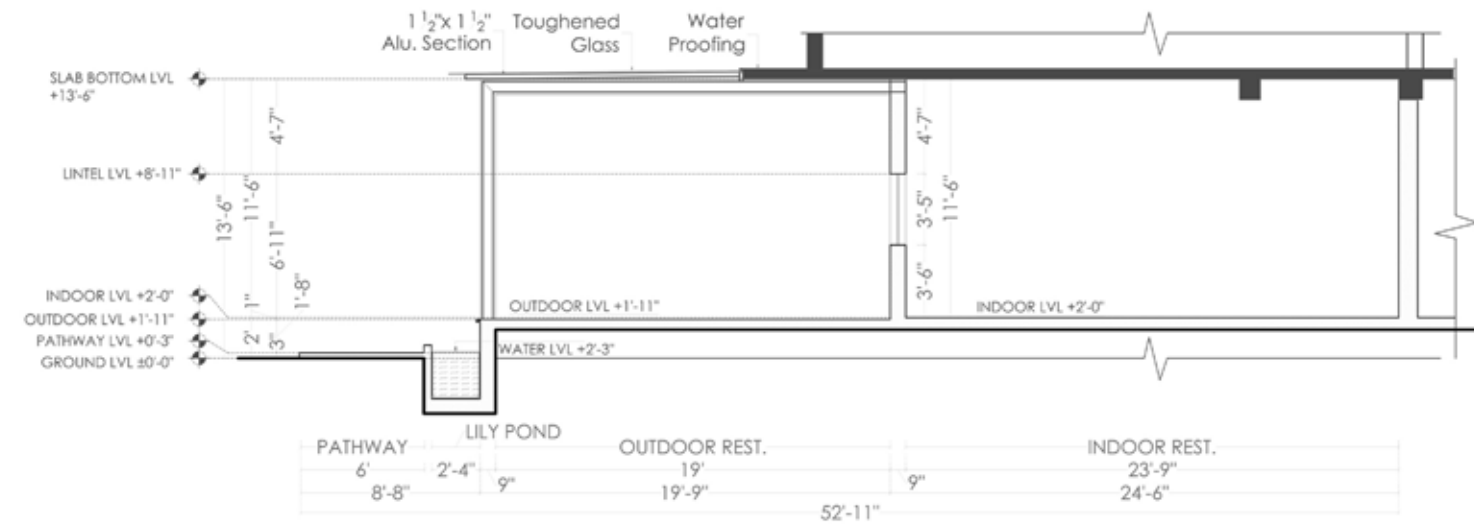


MATERIALS

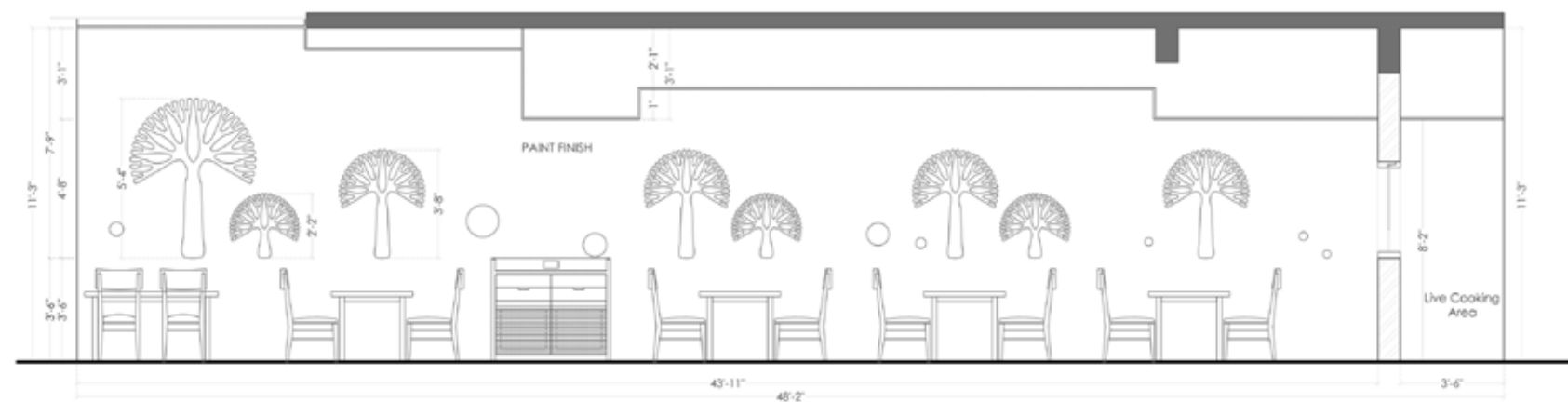
FLOORING: Italian marble, Outdoor- Slate Stone
 WALL CLADDING: Expose Brick, Veneer & Fabric Panelling
 LIGHT FIXTURES: Hybec
 FURNITURE & DECOR : Customized

LEGENDS

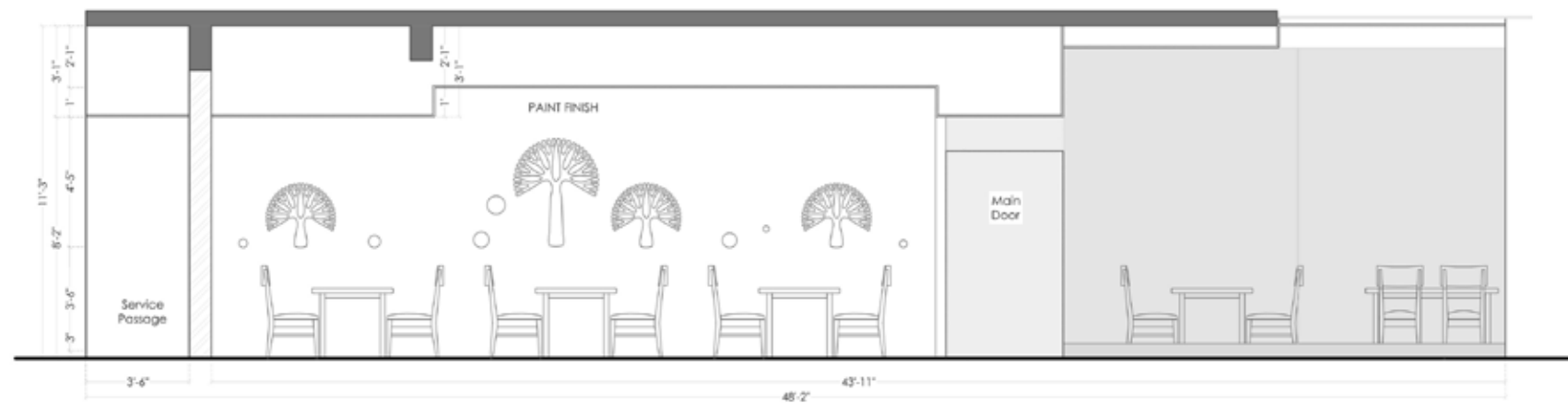
1. ENTRANCE
2. WAITING AREA
3. OUTDOOR SEATING
4. SERVICE COUNTER
5. FIORELLA RESTAURANT
6. BAY LEAF RESTAURANT
7. LIVE KITCHEN



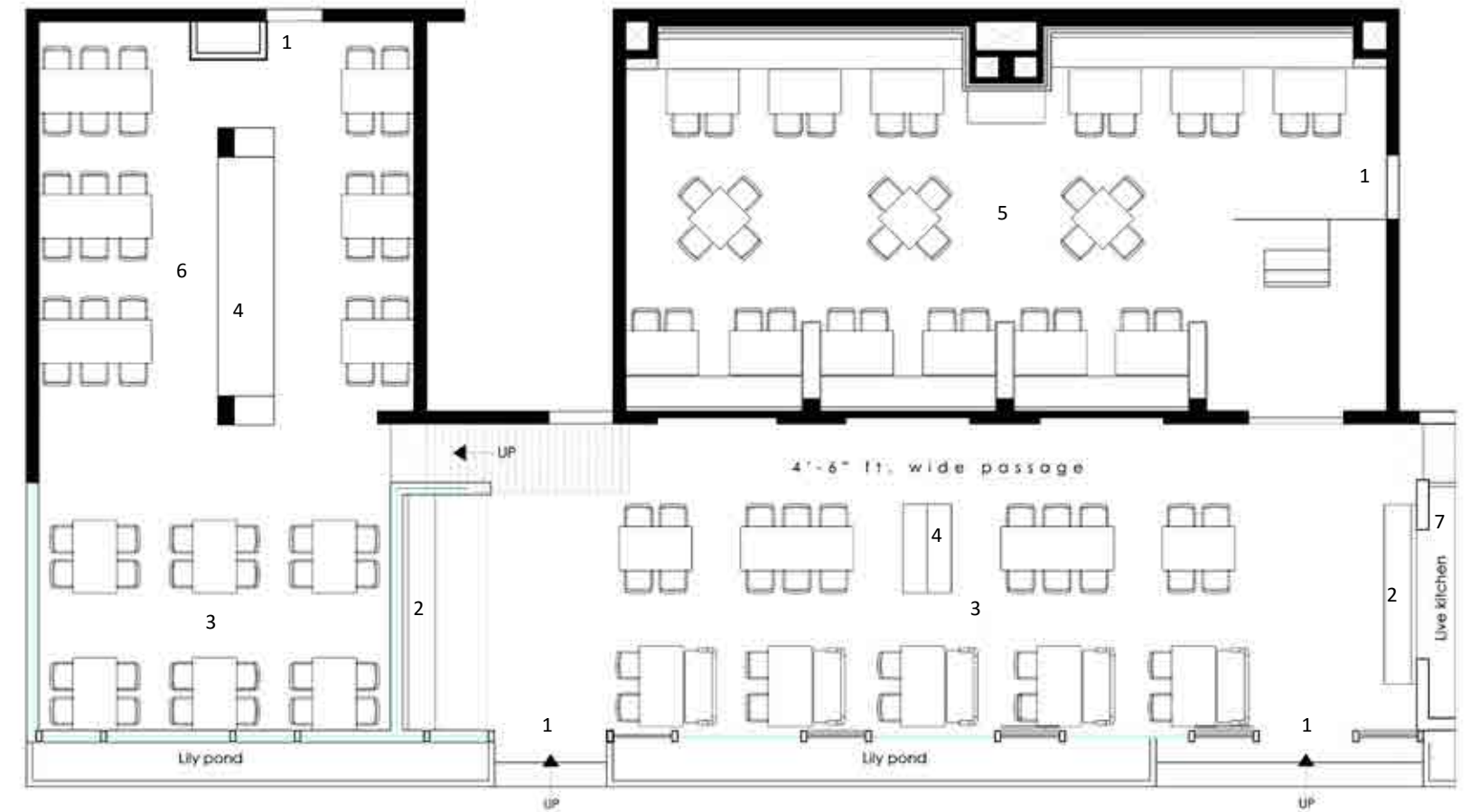
SECTION AA



SECTION AE



SECTION BD



FLOOR PLAN



Studio Ardete

BADRINATH KALERU & PRERNA KALERU

Believing that every problem has the capacity to inspire unique and creative solutions that motivate growth, the young duo of Badrinath Kaleru and Prerna Aggarwal, founded Studio Ardete. Located in Chandigarh, India, the team at Studio Ardete aims to make each project they undertake, a study in logical and comprehensive designing. Their vision is to design spaces that would evolve into art, enriching the lives of people inhabiting them.

Working on projects ranging from architecture to interiors, the firm is motivated to transform what is regular and conventional and flirt with the boundaries of art in architecture.

They have been published in various national and international magazines and online portals, besides being the finalists for the WAF, 2015 and Runners-Up for AR Design Awards.



Collaborative Architecture

LALITA THARANI & MUJIB AHMED

COLLABORATIVE ARCHITECTURE headed by Lalita Tharani & Mujib Ahmed is an International award winning practice, based in Mumbai, having design centres in Beijing and South India. The studio is credited with designing some of the most innovative projects in India. Their completed projects include high-end residential, hospitality, retail, offices, corporate environments, institutional and temporary architecture. Every project is an exploration, going beyond the functional brief, creating a symbiosis of

people, places, culture, climate, economy and collaborative efforts of related disciplines.

The firm has won 45 awards, including 18 international awards. They were also one of the 7 finalists in the International competition for Indian National War Museum in 2016. Collaborative Architecture, along with their International collaborator, J.Mayer.H- Berlin, recently got selected as one of the 5 global practices to design an ICONIC Tower in Bonifacio, Manila, Philippines.



ABM Architects

ALFAZ MILLER

Co-founded by architect Alfaz Miller in the year 1972, ABM Architects is an award winning firm that has successfully conceptualized and executed projects across the nation. Under the leadership of the Principal architect and Managing Director, Mr. Miller, the firm provides holistic services, employing about 50 designers, 3D visualizers and 'in house' MEP engineers. They are also associated with Structural, Lighting and Project Management

consultants of repute. Mr. Miller is, himself, a recipient of various honors including Architectural Digest's AD 50 2016, Good Homes' Lifetime Achievement Award 2015 and Society Interiors Award 2016 for Outstanding contribution to Architecture and Design. Enjoying a reputation for creative design that has a timeless appeal, the firm is involved in all types of projects including corporate, institutional and residential.



RPDS

RUSHABH PAREKH

Under the leadership of Rushabh Parekh, educator and principal architect, RPDS has successfully carved a niche for itself in the architecture and design community of the nation. Dedicated to finding solutions by focusing on contemporary ideas of form, materiality, and technology, the firm is dedicated to built commissions and experimental research. The studio, with its reputation for innovation, has attracted a particular clientele that

demands variety, customization, and unique design solutions.

Mr. Parekh, Bachelors of Science in Architecture from The Ohio State University Knowlton School of Architecture, has worked with architects and designers of international repute including Gage-Clemenceau Architects in New York and German architect Aurel von Richthofen, bringing a different perspective to the Studio.



Choreography of Spaces

DIVYA & GAURAV

Divya Gangadharan and Gaurav Sareen established 'Choreography of Spaces' in the year 2006 with a clear set of goals and ideologies. Choreography of Space is a young architectural and interior design firm comprising of highly motivated and creative group of architects and designers whose aim is to look beyond the obvious while exploring new materials and forms. Over the years, the firm has stuck to its core principles and successfully delivered projects of

varying scales and types.

The founders believe that the term 'choreography' is more than just a term representing composition. It is an implication of a person, her inhabitation and experience of space. Their designs strive to create balance between solidity and transparency, minimalism and complexity.



The Busride Design Studio

AYAZ BASRAI

Helmed by Ayaz Basrai, The Busride Design Studio is an independent design firm comprising of a team of architects, interior and industrial designers. Launched by Ayaz along with his brother Zameer, it provides solutions from micro to macro level; the studio believes in providing flexibility and variety to the projects they undertake. Specializing in a variety of built environments, they have already designed projects ranging from hospitality and

entertainment venues to film and production environments, from exhibitions and temporary installation to institutional and architectural environments. They have also worked in the area of street art, graffiti, illustration and heritage conservation.

Known for their eccentric design solutions, they nevertheless deem practicality and attention to detail an essential component in contemporary design.



Gaurav Kharkar & Associates

GAURAV KHARKAR & VIDHITA PAREKH KHARKAR

Established in the year 2008, by Gaurav Kharkar, the principal architect and Vidhita Parekh Kharkar, the principal designer, Gaurav Kharkar & Associates believes that client satisfaction is one of the most important aspects of design. Having worked on a number of architectural and interior projects, including Residential, Commercial, Retail Spaces, I.T. Parks in major cities across the national, they have expanded their scope to international

arena as well, with projects in Dubai and Kenya.

The firm is passionate about contemporary aesthetics, functionality and sensuality in using quality materials. They believe in versatility in design as opposed to signature styles. Their keen eye for detail, coupled with their motivation to design sustainable projects, make them one of the most sought after firms.



Dipen Gada & Associates

DIPEN GADA

Dipen Gada and Associates, popularly known as DGA, began as a modest interior design firm in the year 1993. Based in Vadodara, Gujarat, DGA has since evolved into an award winning civil and architectural practice on the strength of its innovation, minimalistic and timeless designs.

Under the leadership of Dipen Gada, who holds a Bachelors degree in Civil Engineering from M.S University, Vadodara, Gujarat, DGA

has brought together a team of qualified and driven professionals comprising of Architects, Interior Designers and Engineers who create a versatile body of work ranging from architecture, interior, landscape and product design. Working together closely with the clients, the firm aims for a smooth planning and execution of each project they undertake.