

Dipen Gada

DIPEN GADA &
ASSOCIATES

Dipen Gada was always inclined towards planning, even when he was studying Civil Engineering at the MS University, Vadodara.

Rather than train with a designer or architect, he chose the path of self-learning, through "intense travelling, study and seminars."

Dipen Gada & Associates (DGA), which he set up in 1993 as a "modest interior design practice," has today blossomed into a practice that comprises a core team of qualified and driven architects, interior designers and engineers. "My team and I believe in putting our best foot forward and creating a space that would be recognised for its experience and creativity," declares Gada. He also attributes his success to a creative use of inherent design skills, constant study and keen sense of observation.

DGA strives to maintain a balance between aesthetics and functionality in all its designs. There is a constant search of exploring the uncharted and going beyond the conventional. "Classic minimalism is what we follow and maintain in each project we undertake. We also believe in respecting natural materials and the uniqueness of an element. We like to explore each element with its qualities, and adapt it to our client's requirement. For us, each project is a milestone," says the principal at DGA.

Winner of several commendations and awards at the regional and national level, Gada modestly credits clients, too, for his triumphs. "Trust and a close working relationship cannot be ignored; they are imperative to the success and smooth functioning of a project. In each of our projects, clients and consultants play an active part in the collaborative process of realising the potential of an idea." ASI



PREFERRED MATERIALS

- ◆ Exposed concrete
- ◆ Exposed brick
- ◆ Natural stones
- ◆ Metal
- ◆ Indian stones
- ◆ Natural sunlight
- ◆ Artwork

We try to explore and experience these old vernacular materials which seem to have timeless beauty. They are, in fact, the foundation of design.