



the indian review of
world furniture,
interiors and design

64

volume 12 . issue 05 . september - october 2015



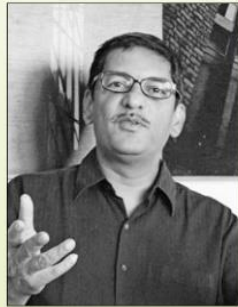
INSIDE :

THE IFJ SPECIAL ANNUAL EDITION ON GREEN

ifj appreciation



Ar. Alan Abraham | Ar. Abraham John
Joint Principal Architects
Abraham John Architects
Mumbai



Ar. Aniket Bhagwat
Partner and Principal Architect
M/s. Prabhakar B. Bhagwat
Ahmedabad

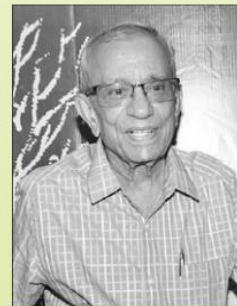
IFJ thanks this illustrious chart of architects, designers and builders for their time, inspired work and thinking and their generosity in letting us tell the story of green in their words.



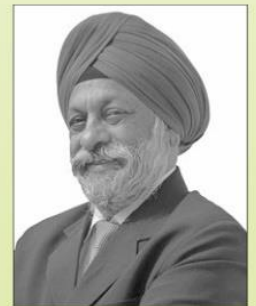
Ar. Aditya Yamsanwar | Ar. Bharat Yamsanwar | Ar. Parish Kapse
Partner & Director | Founder & Mentor | Partner & Director
Team One Architects
Mumbai



Ar. Carlos R. Gomez
CEO - Principal
CRG Architects
New York



Ar. Chandrakant Patel
Proprietor & Principal Architect
Chandrakant Patel & Associates, Mumbai



Prof. (Ar.) Charanjit S Shah
Founding Principal
Creative Group
New Delhi



David Friedlander
Managing Editor
Life Edited
New York



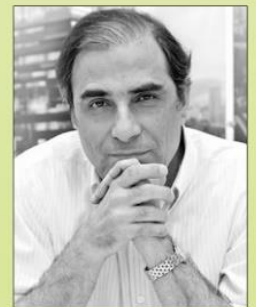
Ar. Dean D'Cruz
Principal Architect
Mozaic Design
Goa



Ar. Dipen Gada
Founder & Principal Designer
Dipen Gada & Associates
Vadodara



Ar. Gurpreet Shah
Principal Architect
Creative Group
New Delhi



Ar. Hafeez Contractor
Principal Architect
Architect Hafeez Contractor
Mumbai



Ar. J Mayer H
Partner
J. Mayer H. Architects
Berlin



Ar. Karan Grover
Principal Architect
Karan Grover & Associates
Vadodara



Lalit Kumar Jain
Chairman & MD
Kumar Urban Development Ltd
Mumbai



Ar. Lester Rozario
Principal Architect
Kamat & Rozario Architecture
Bengaluru



Ar. Manit Rastogi
Co-Founder & Managing
Partner, Morphogenesis
New Delhi

LAMBHVELLA HOME, VADODARA

Dipen Gada & Associates, Vadodara



- Due to soaring summers of Gujarat, the sun's immense heat and the south-west breeze became crucial elements while designing this space.
- The biggest challenge, with a dense plantation of mango, palm & coconut trees, was to accept the east-west orientation of the rectangular plot for the sake of saving the tress.
- The voluminous foyer poses a grand welcome to the guests from the centre of the shell. A lily pond with mushroom shaped fountain and one Champa tree on either sides of the entry provide visual warmth.
- The foyer, family room, dining room, prayer room and kitchen are located on the eastern side of the house.
- A huge opening in the eastern façade with the combination of fins allows light in the house. The courtyard at the centre of the house becomes a vent for hot air.
- The living room opens up into a semi-opened double height courtyard, which is covered by dot matrix geometric screen and overlooks nature.
- Above the living room, the semi-covered terrace with multi-colored kota flooring proposes an exciting dialogue with the courtyard below.
- Staggering windows on the western façade allows breeze to flow inside while the blank west wall avoids heat.
- A screen of trees in the west allows the use of glass windows allowing cool breeze at night in the bedrooms.

