



the indian review of  
world furniture,  
interiors and design

64

volume 12 . issue 05 . september - october 2015



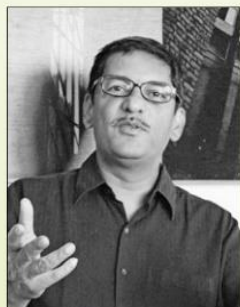
INSIDE :

THE IFJ SPECIAL ANNUAL EDITION ON GREEN

# ifj appreciation



**Ar. Alan Abraham | Ar. Abraham John**  
Joint Principal Architects  
Abraham John Architects  
Mumbai



**Ar. Aniket Bhagwat**  
Partner and Principal Architect  
M/s. Prabhakar B. Bhagwat  
Ahmedabad

IFJ thanks this illustrious chart of architects, designers and builders for their time, inspired work and thinking and their generosity in letting us tell the story of green in their words.



**Ar. Aditya Yamsanwar | Ar. Bharat Yamsanwar | Ar. Parish Kapse**  
Partner & Director | Founder & Mentor | Partner & Director  
Team One Architects  
Mumbai



**Ar. Carlos R. Gomez**  
CEO - Principal  
CRG Architects  
New York



**Ar. Chandrakant Patel**  
Proprietor & Principal Architect  
Chandrakant Patel &  
Associates, Mumbai



**Prof. (Ar.) Charanjit S Shah**  
Founding Principal  
Creative Group  
New Delhi



**David Friedlander**  
Managing Editor  
Life Edited  
New York



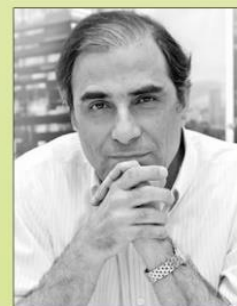
**Ar. Dean D'Cruz**  
Principal Architect  
Mozaic Design  
Goa



**Ar. Dipen Gada**  
Founder & Principal Designer  
Dipen Gada & Associates  
Vadodara



**Ar. Gurpreet Shah**  
Principal Architect  
Creative Group  
New Delhi



**Ar. Hafeez Contractor**  
Principal Architect  
Architect Hafeez Contractor  
Mumbai



**Ar. J Mayer H**  
Partner  
J. Mayer H. Architects  
Berlin



**Ar. Karan Grover**  
Principal Architect  
Karan Grover & Associates  
Vadodara



**Lalit Kumar Jain**  
Chairman & MD  
Kumar Urban Development Ltd  
Mumbai



**Ar. Lester Rozario**  
Principal Architect  
Kamat & Rozario Architecture  
Bengaluru



**Ar. Manit Rastogi**  
Co-Founder & Managing  
Partner, Morphogenesis  
New Delhi



# LAMBHVELLA HOME, VADODARA

Dipen Gada & Associates, Vadodara



- Due to soaring summers of Gujarat, the sun's immense heat and the south-west breeze became crucial elements while designing this space.
- The biggest challenge, with a dense plantation of mango, palm & coconut trees, was to accept the east-west orientation of the rectangular plot for the sake of saving the tress.
- The voluminous foyer poses a grand welcome to the guests from the centre of the shell. A lily pond with mushroom shaped fountain and one Champa tree on either sides of the entry provide visual warmth.
- The foyer, family room, dining room, prayer room and kitchen are located on the eastern side of the house.
- A huge opening in the eastern façade with the combination of fins allows light in the house. The courtyard at the centre of the house becomes a vent for hot air.
- The living room opens up into a semi-opened double height courtyard, which is covered by dot matrix geometric screen and overlooks nature.
- Above the living room, the semi-covered terrace with multi-colored kota flooring proposes an exciting dialogue with the courtyard below.
- Staggering windows on the western façade allows breeze to flow inside while the blank west wall avoids heat.
- A screen of trees in the west allows the use of glass windows allowing cool breeze at night in the bedrooms.

