

DIPEN GADA
DIPEN GADA & ASSOCIATES, RAJKOT

Concept: The Journey - Lamp

Fascination for human, human cycle and human psychology has always been my inspiration, which is also evident in most of my work. This lamp is the outcome of six months of trial and error, depicting life as an upward journey. The concept was to celebrate life's journey and its many hurdles. Also, a lot of credit goes to Manish Maheshwari, a friend of mine and the fabricator for this unique 19-inch lamp. The axial metal pipe forms the core with SS rings at irregular intervals bracing the hosiery fabric that forms the skin of this lamp. The human figures are cast out of brass. This custom-made art lamp is hung from the double-height in the centre of the staircase of a residence.



KANHAI GANDHI
KNS ARCHITECTS, MUMBAI

Concept: The Modular Dish - Children's Cutlery

Being a father of a young child, I understand the importance of keeping the child busy while eating. The 'Modular Dish' as I would like to call it, is very simple yet unique in its own way. The base of the design is derived from a simple shape – an equilateral triangle. Using different coloured triangles the child can create different shapes and vibrant compositions. This does the job and also acts as a fun learning activity for the child.

MY VIEW

ON: A PRODUCT CONCEPTUALISED BY ME



KAPIL AGGARWAL
SPACES ARCHITECTS@KA,
NEW DELHI

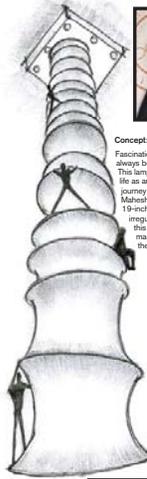
Concept: Space Mobil - Bicycle

I would like to design a bicycle, a healthy and eco-friendly mode of transportation. Conventionally people used to travel on cycles but seeking style and comfort, they shifted to motorised vehicles. I have tried to incorporate style and comfort, which can be adjusted according to the comfort of the user. For example, cruise mode for speed cycling or road mode for easy riding. I think this innovation could lead people to adopt cycling, stay healthy and contribute to our environment.

AKSHAT BHATT
ARCHITECTURE
DISCIPLINE, NEW DELHI

Concept: Toothbrush

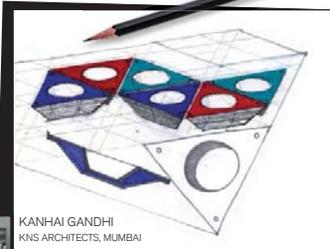
As a designer I often find myself looking at things with a critical eye, but none more than the one object I inevitably use at least twice everyday- my toothbrush. They're getting worse with pointless ribbed grips, random flashy colours and now unnecessary bits within the bristles. Therefore, I'd like to design a simple, clean toothbrush that can be styled to everybody's liking, be travel safe and have an integrated storage cap so the bristles remain clean and bacteria-free. Made with modular components and materials that have a long life span and are recyclable.



DIPEN GADA
DIPEN GADA & ASSOCIATES, RAJKOT

Concept: The Journey - Lamp

Fascination for human, human cycle and human psychology has always been my inspiration, which is also evident in most of my work. This lamp is the outcome of six months of trial and error, depicting life as an upward journey. The concept was to celebrate life's journey and its many hurdles. Also, a lot of credit goes to Manish Maheshwari, a friend of mine and the fabricator for this unique 19-inch lamp. The axial metal pipe forms the core with SS rings at regular intervals bracing the heavy fabric that forms the skin of the lamp. The human figures are cast out of brass. This custom-made art lamp is hung from the double-height in the centre of the staircase of a residence.



KAN-HAI GANDHI
KNS ARCHITECTS, MUMBAI

Concept: The Modular Dish - Children's Cutlery

Being a father of a young child, I understand the importance of keeping the child busy while eating. The 'Modular Dish' as I would like to call it, is very simple yet unique in its own way. The base of the design is derived from a simple shape - an equilateral triangle. Using different coloured triangles the child can create different shapes and vibrant compositions. This does the job and also acts as a fun learning activity for the child.



LUO JOS & RENY LUO
LUO.RENYV ARCHITECTS,
THRISSUR



Concept: Weird/Wired - Furniture Set

Though we have used copper and GI wires to make several sculptures as a part of our parallel art practice, we had never tried another application with it until random exploration led us to something that could be used as a stool. The idea of the surface pattern was taken from an earlier art work of ours titled 'It's what you think it is!'. This set was to have copper wire as the primary material for the colour and patterns. However, copper wire is not strong by itself and it had to be interwoven with GI wire of similar gauge to keep the faceted shape clean and strong. This mix gave an interesting character to these pieces.



DINESH PANWAR
URBANSCAPE, NEW DELHI

Concept: A Writing/ Sketching Innovation

The product is a substitute to a pencil. The idea popped up while wondering what if, like our minds, we could free our hands too while sketching or drawing. The attachment will help us run freely on board and paper and would be much more convenient while multitasking. The leads would be pushed through a number of pins with thread, which when rotated would bring out the lead.

